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An Event-Filled Biennale

By: [Vito Abba](#) (PRWEB)

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The sixth edition of the [International Biennale of Contemporary Art in Florence](#), which will take place from 1 - 9 December 2007, offers a rich calendar of collateral events.

The sixth edition of the Florence Biennale of Contemporary Art will take place at the historic Fortezza da Basso from 1 - 9 December, 2007. 840 artists coming from 76 [countries](#) will be [exhibiting](#) more than 2,500 artworks and there will be an extraordinary meeting of cultures, languages and diverse artistic styles. The actress Anne Archer, Ambassador of the association Artists for Human [Rights](#) is coming to Florence to award the Biennale for its support of the United Nations program "Dialogue between civilizations", to which the Biennale has officially adhered since 2001.

The Biennale will also see the presence of important artists: Gilbert & George will receive the "Lorenzo il Magnifico" prize for their career. In the 2005 edition, it was conferred to Christo and Jeanne-Claude and to Richard Anuszkiewicz and in 2003 to David Hockney. On the wave of the exceptional success dedicated to their work at the Tate Gallery in London, Gilbert & George will come to Florence together with Tim Marlow, Exhibitions Director of the White Cube Gallery London, founder of the Tate Magazine, and currently a collaborator on Channel Five, writing for important British newspapers such as The Times, The Guardian, The Independent on Sunday, Art Monthly, etc.

The art and life of Frida Kalho and of Tina Modotti will be presented in two conferences given by Gregorio Luke, past Director of the MOLAA of Long Beach and member of the International Jury of the Biennale.

Ars Electronica Center from Linz, Austria is a museum dedicated to digital art. They organize the Prix Ars Electronica, the Ars Electronica Festival and the Ars Electronica Futurelab. Ars Electronica will have a 300m2 digital art and interactive video space at the Biennale where they will be inviting the visitors to enter into a virtual reality.

Calendar of Events Saturday 1 December 11.30 Opening Ceremony 5 p.m. Concert, written and conducted by Carol Worthey

Sunday 2 December 11.30 Lecture "Abstraction in painting and drawing" -- by Paul Lorenz 4 p.m. Performance by artist Nam-Hong 5 p.m. Presentation of the Ars Electronica Center, Linz, by Maurizio Vanni and Gerfried Stocker

Monday 3 December 3 p.m. Master Class "Investing in Art" -- presented by Sergei Skaterchikov, from Hermitage Magazine and "Skate's" 5 p.m. Conference on Tina Modotti given by Gregorio Luke

Tuesday 4 December

3 p.m. Film "The World of Gilbert & George" 5 p.m. Gilbert & George receive the "Lorenzo il Magnifico" career award. Tim Marlow, Exhibitions Director of the White Cube Gallery, London, will also be present.

Wednesday 5 December 3.30 p.m. Conference "Let there be the light", by David Rubin 5 p.m. Presentation of installation art work, by artist Les Christensen at St James Church, via Rucellai 9.

Thursday 6 December 5 p.m. Film "The World of Gilbert & George"

Friday 7 December 11.30 Conference "Abstraction in sculpture", by Paul Lorenz

5 p.m. Concert 6 p.m. Performance by artist Nam-Hong

Saturday 8 December

11.30 Lecture on Frida Kalho, by Gregorio Luke 3.30 p.m. Presentation "Artists for human rights Association" by Anne Archer

5 p.m. Presentation "Passion for Life", by Antoine Gaber 9 p.m. Gala Dinner

Sunday 9 December

3.30 p.m. Award Ceremony

For further information: www.florencebiennale.org

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