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The glamour of *impression* or Antoine Gaber's artwork

Antoine Gaber's artwork, mostly floral or landscapes themes, denotes a close influence or dependence of the French artistic culture of the nineteenth century impressionist painting style with a clear and evident desire of recreating it's atmosphere, form and elegance.

In the XXI century, Antoine Gaber's style of painting seems to be a "revival" of this wonderful art, of which the artist has an in-deep knowledge and admiration, but without emphasising its heaviness or nostalgic features. Gaber instead selects the precise allusion of shape and style of his personal artistic expression.

Antoine Gaber's artwork might seem to some people just elegant and refined, to other it might be considered as a temporal expression of art lacking of the contemporary features. From my perspective, his form and choice of his style of artwork, reveals his own poetic interpretation of reality. His interpretation reveals the artist's evident desire of rebuilding a modern figurative language widely proved and universally prized, such as the well-known French impressionism. Gaber communicates with his own contemporary state which is often expressed in the consistent joining of the chromatic matter with strong contrast of light, a natural influence of his native Egyptian environment.

Even if Antoine Gaber remains firmly anchored to this particular style, he is at the same time developing new expressive ways to maintain a dialogue with his style, as seen in his recent convex paintings exhibited during the 5th Edition of the International Biennial of Contemporary Art of Florence, Italy. In this particular painting the coloured background allowed to visualise an explosion of bursting colourful flowers and leaves.

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