Water for Life
International Art Exhibition

Niagara Falls History Museum
May 12, 2018 – September 9, 2018

5810 Ferry Street
Niagara Falls, Ontario,
Canada, L2G 1S9

Niagara Falls Museum
Come for the Falls, Fall for the History

Niagara Falls Canada
“Water for Life”
International Art Exhibition
INTRODUCTION

This exclusive Cultural International Exhibition is a Canadian Historical Premiere engaging the artistic community from 18 Countries in support of a very special cause; access to drinking water.

Through Art and History, the water theme bonds this exhibition with Mexico City, thanks to the support of the famous painter muralist Rina Lazo, who worked together with the famous Mexican Painter Diego Rivera for the creation of an underwater mural inside the building, of the CÁRCAMO DEL RÍO LERMA.

It was constructed in 1951 in Chapultepec, Mexico City, to commemorate the end of the works in 1943 of the Lerma System. Today, it still supplies water to one third of Mexico City. The creation of an underwater mural inside the building, where can be found the CÁRCA
MO DEL RÍO LERMA, a massive tank completely decorated that diverted water through the fountain, and was used to control water levels.

Rivera’s famous mural called “Water, the origin of life” was painted in the tunnel that brought the waters to the chamber, as well as the four faces of the tank and the floor. Diego Rivera, one of the most visible figures in Mexican muralism used a perspective to be observed from the upper part of the tank, considering the effects of the water reflection on the submerged mural.

“Water for Life” International Art Exhibition is therefore a continuation of this important message of the water theme initiated years ago through the artistic expression of the famous mural created by Diego Rivera and Rina Lazo in Mexico City.

Since 20% of the fresh water from the world passes through Niagara Falls, Ontario, what better place than to pioneer this first Exhibition at the beautiful Niagara Falls History Museum.
“Water for Life”
International Art Exhibition
SUPPORT FROM THE FAMOUS MURALIST PAINTER RINA LAZO

ABOUT: RINA LAZO WASEM (b. October 23, 1923) is a Guatemalan/Mexican painter, who began her career in mural painting with Diego Rivera as his assistant. She worked with him from 1947 until his death in 1957 on projects both in Mexico and Guatemala. As a member of the Mexican muralism movement she has remained an active painter, better known for her mural works than canvases although the latter have been exhibited in Mexico and other countries making her one of Guatemala’s better known artists. Her early artistic, social and political life was strongly tied with that of the famous Diego Rivera and Frida Kahlo.

As a disciple of Rivera and Kahlo, Lazo is part of the Mexican School of Painting or Mexican muralism movement. Working with the muralists, she learned that artists should not be isolated from society, but rather “be in the streets” and observe what is happening.

Lazo felt that art and artists today have become too commercialized and no longer committed to social causes. She was most supportive of Water for Life, International Art Exhibition as it continues her artistic work with Diego Rivera, to promote clean water and to end the thirst of humanity.

Lazo quoted: “Diego Rivera would be very proud if he knew about this group exhibition project, I think it is very important to be aware that all human beings should have enough water to live with dignity.”

From Left to Right: Prof. Matty Roca, International Art Critic and Historian, Angelina Herrera, International Cultural promoter/Event Coordinator, la Maestra Rina Lazo, famous Muralist Painter and Antoine Gaber, Artistic Director, Water For Life during their visit at the Diego Rivera Museum, in Mexico City.
Message from the Mayor

As the patron of the “Water for Life” International Art Exhibition at the Niagara Falls History Museum it gives me great pleasure to welcome you to the exclusive Canadian premiere of this international cultural event.

“Water for Life” showcases the water-inspired works of a significant number of renowned national and international artists from 18 countries. The global need for clean water is enormous. Nearly a billion individuals – one in seven people on the planet lack safe drinking water. The objective of the exhibition is to sensitize audiences to this critical social and cultural issue. We hope that the theme of water, used for this international exhibition, will transform and shape your views about the importance of clean water for life.

On behalf of the Niagara Falls City Council I would like to thank the event’s organizers for their efforts to raise the awareness of this important issue and to be part of a solution that will make a difference in the lives of people who struggle with poor sanitation conditions and lack of access to safe water.

Mayor James M. Diodati
April 4, 2018

As the Member of Parliament for the Niagara Falls riding I am pleased to welcome to our beautiful Niagara region, the participating artists, and the visiting public, to the “Water For Life” International Art Exhibition.

Niagara Falls is an area rich with historical significance, scenic wonder, and entertainment for all ages. It is best known as a world-class tourist destination, attracting millions of visitors from around the world every year. Some of its most attractive features include the thundering and majestic Niagara Falls, a booming and popular wine and agricultural industry, and many historical sites from the War of 1812. The history associated with the riding was vital to the formation of Upper Canada - and the Canada that we are proud to call home today.

I congratulate Antoine Gaber, the Artistic Director of “Water for Life”, and resident of Niagara Falls, for taking the initiative to bring, through the arts and culture, the important message of clean drinking water to the general public, and would like to take this opportunity to wish all the best of success to the many artists and organizers who have worked so hard to put together this informative art exhibit.

Sincerely,

Hon. Rob Nicholson, MP
Member of Parliament
Message from the Member of Provincial Parliament

As an important Advocate of the Arts and Culture, this unique cultural event “Water for Life” International Art Exhibition Premiere in Canada, can only illuminate our inner lives and enrich our emotional world, while bringing to the forefront the issue of access to safe drinking water for everyone.

As one of the elected members of the Provincial Government of Ontario, I am delighted to welcome all the participating artists to the riding of Niagara Falls. The arts and culture brought through “Water for Life” at the Niagara Falls History Museum will bring great value to millions of tourists visiting and our society by having a positive impact on our economy, health, wellbeing, and education.

I would like to recognize the organizers Antoine Gaber, Artistic Director/ Curator, Angelina Herrera, International Cultural Promoter and Event Coordinator, The Niagara Falls History Museum Director and curators for their significant contributions to the success of this International event.

Wishing all the artists and organizers a great Art Exhibition and continued success.

Best regards,

Wayne Gates, MPP for Niagara Falls
“Water for Life”
International Art Exhibition
MESSAGE FROM THE MUSEUM

For centuries artists have pushed societal boundaries with their choice of subject matter and have challenged the viewer to do the same. Water for Life will prod visitors to reflect on the abundance of fresh water that the world famous address of Niagara Falls puts on display every year for millions of people to behold. In partnering with Antoine Gaber, Artistic Director, the Niagara Falls History Museum will explore the theme of water in its first international art exhibition, Water for Life. Working with 37 artists from 18 different countries the artistry in this exhibition will allow audiences to consider the global inequalities of the world’s access to clean water. Water for Life examines the influence and power of water through painting, photography, digital art, sculpture, and installations.

Niagara Falls, thought to be named from the indigenous word Onguiaahra, meaning “thundering water” is the perfect backdrop to host this exhibition and bring awareness to such an important issue. Thousands of years before Father Hennepin’s first image of the celebrated Niagara Falls was published in the late 17th century, stories and legends were told by the Indigenous Peoples of Canada that described the great Falls as a place of spiritual importance.

Jim Diodati, City of Niagara Falls Mayor and Patron of this exhibition, is thrilled to see artists from around the world use their work to convey the message that water is essential to our very existence. Since the Museum reopened its doors in the summer of 2012 after a significant renovation and expansion, it has offered a wide variety of exhibitions to intrigue, educate and engage visitors. Water for Life will ask audiences to recognize and appreciate the benefits of fresh water that can so easily go unnoticed.

Clark Bernat
Suzanne Moase
Niagara Falls Museum
“Water for Life”
International Art Exhibition

ART DIRECTOR’S MESSAGE

As the Art Director / Curator of “Water For Life” International Art Exhibition, I would like to wish you a warm welcome to this International event, which promises to be a unique experience in Canadian History. It will be the first Artistic Event of this magnitude in support of a very special cause; access to drinking water.

We often take for granted that clean water is unlimited, and always available to us, but the world’s reality is unfortunately otherwise.

This Exhibition will showcase the work of multiple international artists that highlights a series of artworks inspired by the theme of water. The public will enjoy a range of artworks from: painting, photography, drawing, mixed media, digital art, sculpture, printing, and installations.

I would like to offer my sincere gratitude to all participating Artists who championed this important cause, as without them, this event would have not been possible. Also my sincere thanks goes to all the personalities including the Patron of this International Exhibition, His Worship, Jim Diodati, Mayor of Niagara Falls, all the supporting Members of Parliament, the Culture & Museum Manager, co-curators, and the International promoter and event coordinator Angelina Herrera.

In closing, I trust that through this International Art Exhibition, we will succeed in sensitizing the public to this important cause, as the famous Mexican Muralists Diego Rivera and Rina Lazo would say, “to end the thirst of humanity, and for all human beings to have enough water to live with dignity”.

Thank you for honoring us with your presence during this event.

Antoine Gaber
Artistic Director / Curator
“Water for Life” International Art Exhibition
Beyond the personal expressive characters of form, style and creative process, artist’s artworks content and messages embrace universal feelings and human realities. Nature is the first reference of humanity, as life springs and evolves through time, seasons and history. Humans live with essential elements for their survival such as; the earth in its widest sense, air, heat from the sun, and water.

Based on the current conditions in the world, all nations should be responsible to protect these elements. The quality and quantity of available water is of fundamental importance for the preservation and continuity of life and should be a universal aim to protect it. Water is a source of inspiration for artists as emphasized through their artworks: the lack of it makes water even more precious, as a source of energy, and as a result helps humanity’s survival.

Artists through their emotion and fascination interpret in their artwork the vastness of the oceans, seas, lakes and rivers, while combining their human amazement in seeing waterfalls, or feeling the rain drops falling from the clouds, or quietly experiencing the water becoming ice. Also considered an ancestral element, water takes the symbolism of purification, as used in many liturgical rituals of different religions, but can also inspire fear when it manifests itself as an unstoppable and uncontrollable force. Water is a big part of the human constitution and our history.

This is why I feel honoured to accept Antoine Gaber’s invitation to write a prelude about the purpose of ‘Water for Life’ international event and support the participation of these artists from 18 countries.

In my personal opinion, this event is highly relevant and of great significance in the complex context of contemporary art and its promotion in the world. Through different expressive languages, contents and messages it provides high moral and social values relating to water and its usage, especially when considering that currently on our planet, 1 in 7 people don’t have the opportunity to have clean water to quench their thirst.

**Professor Stefano Francolini** (Florence, Italy)
Art Historian
Former Coordinator Director C3Super Ministry Heritage and Cultural Activities
Former Professor of History and Restoration Theory at the "Accademia di Belle Arti" in Carrara
"Water for Life"
International Art Exhibition

Art Critic and Historian

In the recent years, water that was considered the basic and pure component that inspired sacred celebrations is causing natural disasters such as tsunamis, threatening the survival of human beings and Nature.

The art of today is mainly based on research and experimentation, this is why Antoine Gaber’s ability to combine his passions, his clinical research career and his art for healing our spirit and creating harmony among people and nature.

The "Water for Life" Exhibition is a follow up from several past events for which we collaborated since 2004 while always including a social message for the benefit of humanity. In 2011, Antoine Gaber promoted for the first time in Mexico water protection through the event, "Water in Art" for which selected international artists exhibited their artwork in several public spaces in Mexico City, including in the Subway.

For the occasion of "Water for Life", Rina Lazo, assistant and collaborator of the famous muralist Diego Rivera, showed a great interest in Gaber’s event as she herself with Diego Rivera were among the first promoters of clean water in Mexico City, through their stunning painting murals in the Cárcamo del Río Lerma.

The International renown Art Critic, Berta Taracena, through her discovery of Antoine Gaber’s altruistic work, and his scientific and artistic talent wrote an exclusive art critique and invited him to join the National and International Elite Artists group of the "Mirada Colosal".

Professor Taracena made the official announcement that Gaber became a full Member of "La Mirada Colosal" during his International solo exhibition “Passion for Life” and, fundraising Program for the fight against breast cancer at the Senate of the Republic of Mexico.

The "Water for Life" Art Exhibition, which takes place at the Niagara Falls History Museum, supports the importance of the water as essential element that feeds every living form on the planet.

Prof. Matty Roca
Art Critic and Art Historian,
Member of the International Art Critics Association (AICA), (Mexico)
The humanitarian mission of Antoine Gaber, Artistic Director of "Water for Life" International Art Exhibition, is to raise public awareness of the importance of the lack of safe drinking water in the world. In support of his efforts to this important cause, 37 international renowned artists from 18 countries joined enthusiastically to send through their art an important message in support of a better world.

In his constant quest of artistic exploration and expression, he has the ability to jump from painting to photography and film production, while he harmoniously combined his artistic talents with his career as cancer researcher in clinical development of several cancer medications including liver diseases.

In 2004, Gaber created his fundraising program "Passion for Life" to raise funds to support several organizations for the fight against cancer and increase public awareness about the disease.

Through his program, Gaber organized important international artistic and cultural events receiving the support of selected artists, renowned personalities from the art world, movie industry, scientific communities, politicians and other dignitaries.

My participation, collaboration in the promotion of Antoine Gaber's exhibitions (57 Exhibitions, 25 Cities, 10 Countries) has been, without any doubt, an enriching and rewarding activity as it favoured the development of art and science allowing being in communion with humanity and nature.

"Water for Life" is therefore an extension of the "Passion for Life" Program, supporting Gaber's passion and commitment to human beings and their well-being.

Angelina Herrera (Florence Italy)
International Cultural Promoter / Event Coordinator
Member of the Passion for Life Organizing Committee
SHIBU ARAKKAL (Bangalore, 1976) has a Bachelor of Arts degree in Political Science, Sociology and Economics. Arakkal was awarded the prestigious “Lorenzo il Magnifico” Gold Prize in Digital Art for his work “Constructing Life” at the Florence Biennale 2013. In 2005 he was awarded the first prize in photography at the Arad International Biennale, Romania.

With over 10 solo & numerous group exhibitions spanning a career of over 20 years, Arakkal has shown at the Royal College of Art, London in 2007 and represented Galerie Baudoin Lebon, Paris at the India Art Fair in 2015.

His works are found in collections across India, China, Singapore, Australia, Italy and New York.

ShibuArakkal.com

“UNTITLED”
2018

ARCHIVAL PIGMENT PRINT ON HAHNEMÜHLE CANVAS
122 cm (W) X 69 cm (H)
ANN-PIA AZIZUDDIN (Kumla Sweden, 1957) studied in Gothenburg at Hovedskous Fine Art School. Her painting techniques are a combination of acrylic and mixed media. In her studio in Gothenburg, her paintings creations are based on a combination of what she sees and the experience of an inner reflection like a secret in reality. She gets her inspiration from nature and from monuments from different cultures and cities. In the last few years, she has exhibited in Italy, France, Germany, Switzerland and USA. She frequently travels to India and recently participated in Rajasthan Art Summit Jaipur (2016) art exhibition.

www.svenskakonstnarer.se/galleri/AnnPiaAzizuddin

“EFFECTS OF UNBALANCE”
2017-2018

ACRYLIC MIXED MEDIA

Diptych,
145 cm (H) x 75 cm (W) / Panel
Combined Panels
145 cm (H) x 150 cm (W)
CYNTHIA BICKLEY-GREEN (United States) Holds a PhD in Art from the University of Georgia. Her recent one-person exhibitions include Quasi-Subliminal Musings at Salem College and Corridor Exhibition, ArtSpace, Raleigh. International exhibitions include MGM National Harbor Heritage Collection (2016); 10th Florence Biennale (2015); Art Olympia 2015 Tokyo; and USUN 2014, United Nations Building, NY. Bickley-Green exhibits with Bethesda Fine Art, Maryland. She has published 165 articles and exhibited her artwork in more than 125 international and national shows. She has made 147 presentations in cities across the United States and nine other countries.

www.bickley-green.com

"A CAUTIONARY TALE FOR NIAGARA FALLS: CAPE TOWN"
2018

ACRYLIC ON CANVAS
223.5 cm (W) X 111.8 cm (H)

www.brighart.nl

“ONLY IN MOVEMENT IS TRUTH”
2018

Diptych Painting, Acrylic on Canvas
110cm (W) x 220cm (H) (each 110 x 110 cm)
RAFAEL F. CARDONA-ACEVEDO
Puerto Rico

RAFAEL F. CARDONA-ACEVEDO (San Juan, Puerto Rico, 1992) received a BA in sculpture from La Escuela de Artes Plásticas y Diseño de Puerto Rico (EAP) on July 2017.

During his young career he has attended several exhibitions including the X Edition Florence Biennale, Santurce Live Art and the 2017 EAP Graduates Expo. His passion for the use of different materials has taken him to learn ceramic, wood and metal techniques, and now he is starting to experiment with glass.

In addition to sculpture, he loved drawing, sketching, painting and mosaic.

“REMEMBER THIS MOMENT”

2018

ALGINATE CASTING SCULPTURE
40.6 cm (W) x 30.5 cm (H) X 45.8 cm (D)
CARLOS CARUSO (Bahía Blanca, Argentina, 1954) studied and graduated as a Chemical Engineer.

In his youth, he studied painting, but photography became his passion. Twice awarded, with the first prize of the Annual National Salon, of the Argentine Federation of Photography. He won an award in the Black & White Magazine Single Contest (USA), and a third place award for photography, at the Florence Biennale, including several international photography awards.

His Artworks were exhibited in museums and photographic events in Argentina, Spain and Italy.

His initial works included Landscapes and Portraits; his recent ones focus on Environmental Impact and Abstract composition.

www.carloscaruso.com

“THE ORIGIN OF LIFE”
2017

DIGITAL PHOTOGRAPHY
60 cm (W) x 95.7 cm(H)
EBRU DEDE (Istanbul, 1975) received a BA from the Marmara University’s Department of Painting. She studied at Accademia di Belle Arti L’Aquila Italy through Erasmus. She has been doing a PhD since 2012, in Yıldız Technical University in Art and Design Program. She has attended many national and international exhibitions as well as symposiums and artist residency programs such as X Edition Florence Biennial, Berlin Art Goes Live 2015 and Camac Artist Residency Program France. Since 2009, she is a lecturer at Kadir Has University in Graphic Design Program.

www.ebrudede.com

“PLENTY OF WATER (L)”

“LACK OF WATER (R)”

2018
OIL ON CANVAS

100 cm (H) x 70 cm (W) / Panel
Combined Panels 100 cm (H) x 140 cm (W)
ANN DUNBAR is an award-winning mixed media artist, born and educated in Hampshire, England. She obtained a teacher’s diploma in Home Economics and art at Battersea College of Education 1972-5 and then graduated with an BA honours degree in Textiles at West Surrey College of Art 1975-8. After teaching in schools and colleges for twenty years in England, she became an artist in her own right in 1994. She lives and works in France and exhibits world-wide. Ann Dunbar’s unique signature work is a rare combination of embroidery and painting on paper. She is represented by Shoalhaven Art Gallery, NSW.

www.ann-dunbar.com

“SACRED WATERFALL”
2018

MIXED MEDIA
EMBROIDERY ON PAPER
STRETCHED ONTO CANVAS
130 cm (H) x 89 cm (W)
JOY ENGELMAN (Orange, Australia) artist of European descent. Her career has spanned over 40 years and brought her much acclaim. In 2007, Engelman was awarded a medal for her landscape “This Sacred Place’ at the Florence Biennale.

Her works focus on how humans interact with the land and the effect they have on it, and the need for connection to ‘place’. In 2007, collaboration with indigenous elder, Ngairee Reynolds “The Spirit of the Land” was purchased by the Federal Dept. of Climate Change as a significant statement and hung outside the Climate Change Conference Rooms at Parliament. In 2010, a “Survey” of her works over 35 years was held in Gallery One at the Orange Regional Gallery in her hometown, an important marker for an artist.

joyengelmangallery.com
GABRIELLE FISCHER HORVATH emigrated from Hungary as a child and has studied, worked and lived throughout the US and Canada.

The arts have played a major role throughout her life specifically in sculpture and bronze work. Fascinated with the foundry process the emergence of a distinct style of casting developed when working with B. Jurgenson in Ontario to create life-size figures created with overlapping layers of molten metal.

The multifaceted layers create a tapestry of color using negative space as part of the composition. Life sculptures may also be done in the traditional lost wax process and incorporate the beauty of glass.

Private commissions, numerous exhibitions throughout North America as well as Invitations internationally have won her praise and acclaim in the industry.

www.gabriellefischer.com

“NIAGARA”
(DETAIL)
2018

BRONZE SCULPTURE
109 cm (W) x 152.4 cm (H) X 88.9 cm (D)
ALEJANDRO FUENTES GIL (Saltillo, Mexico, 1951) studied Industrial Engineering in his hometown and later formalized his childhood passion for art at L’Istituto per l’Arte e il Restauro in Florence, his work gained international recognition after he received the “Lorenzo il Magnifico” Medal in 1996, as well as the Fiorino D’Argento at the Florence Biennale in 1997.

With over 20 individual shows and more than 40 collectives, has consolidated his career as one of Mexico’s most respected wildlife sculptors.

His work is part of several private collections as well as many museums and public institutions across Mexico and abroad.

alejandrofuentesgil.com

“CEREMONIAL IV (TLALOC)”

2018

LOST WAX BRONZE

38 cm (D) X 73 cm (W) X 8 cm (H)
ALEJANDRO FUENTES QUEZADA (Saltillo, Mexico, 1976) comes from a family of artists, majored in Graphic Design with studies in Mexico and Florence, and later specialized in 3D Animation and Digital Visual Effects in Vancouver.

In 2000 started to collaborate with his father in many large sculptural projects at their studio. His work currently focuses on the mathematical order found in nature, from the way water molecules behave, to the cosmic events that scape our understanding.

His work has been on display in solo and collective exhibits all over Mexico, as well as on permanent public display in several cities in northern Mexico, including a kinetic 13-meter high sculpture in the border between Coahuila, his home state and Texas.

www.alejandروفuentes.mx

“DROP”
(STUDY 1)
2016
LASER CUT STAINLESS STEEL PATTERN
30 cm (W) X 30 cm (D) X 60 cm (H)
ANTOINE GABER (1957) Canadian Photographer and Impressionist Painter. Twice awarded at the Florence Biennale, Italy, with the "Lorenzo il Magnifico" prize for his artistic career.


2017 Invited to join the prestigious Artists group of the Mirada Colosal for his universal vision of the Arts.

www.antoinegaber.com

"ONGUIAAHRA"
(Thunder of Waters)
2018

OIL ON CANVAS
76.2 cm (H) x 101.6 cm (W)
ANJA HESS (Mexico City, 1971) currently living in Puebla, Mexico. She has a degree in Fine Arts from the University of Las Américas Puebla and has travelled the world participating in several art shows. She currently directs an art school where she teaches children and adults while continuing to develop her own art work. She enjoys oil painting as well as mixed media work. Strong and bright colors are always present in her paintings, as well as a touch of surrealism. She has participated in Art shows in Wisconsin, USA, Toronto, Tokyo, Mexico City, Puebla and other cities across Mexico.

www.anjahess.com.mx

“IN BETWEEN ”
2017

ACRYLIC ON CANVAS
76 cm (H) x 61 cm (W)

www.laurelholloman.net

"FALLEN"
2018
OIL ON CANVAS
185 cm (H) x 150 cm (W)
WESSEL HUISMAN (Breda/NL, 1954) is an international established artist from The Netherlands. In 1981 he graduated with honour from the Radboud University Nijmegen – department of Economic and Social History. In 1984 he finished his study at the Academy of Fine Arts and Design Arnhem/NL. Wessel Huisman is famous for the light and clarity in his paintings. His way of working fits in a rich Dutch tradition, with predecessors like Rembrandt, Johannes Vermeer (both 17th century) and Jan Weissenbruch (19th century). Apart from countless exhibitions in the Netherlands since 1990 Wessel Huisman had shows all over Europe and other parts of the world.

wesselhuisman.com

“28 JUNE 2015”
2018

ACRYLIC ON CANVAS
100 cm (W) x 150 cm (H)
MARILYN HUTCHINSON (b. Melbourne, Australia) has explored various areas in the visual arts participating in courses in sculpture, photography, silkscreen printing, lithography, drawing and painting.

She trained as a primary school teacher. Recent exhibitions have been connected to the environment & observations of nature.

She has lived and exhibited in Malaysia, Thailand, Pakistan, Australia and also exhibited in Italy.

She was invited to exhibit as part of APEC, Malaysia 1998, awarded a medal, Florence Biennale 2015, finalist in Sulman Prize, Art Gallery of New South Wales 2012. Marilyn has held 15 solo exhibitions and been in over 40 group shows.

“HURTLE” (PANEL DETAIL) 2017

DIGITAL PHOTOGRAPHY
42 cm (W) x 29.7 cm (H)
JUDITH KLEIN (Austria, 1944), a Holocaust survivor of Jewish Hungarian origin, who at the age of 10 had already been citizen of 4 different countries (Austria, Hungary, Israel, and Brazil), and speaks 3 different languages Hungarian, Hebrew and Portuguese.

In the early 60’s studied Fine Arts (EBASP), graduated in Sociology (USP) in 1969, became Architect (PUCCAMP) in 1982, and Hospital Administrator (UNAERP) in 1996. Judith Klein participated in several solo exhibitions (Brazil, Hungary), and collective exhibitions (Brazil, France, USA, Spain, Switzerland, Japan, Austria, Slovakia, Portugal, Italy, and Hungary). Her works can be found in private collections and public cultural spaces.

https://judithklein.weebly.com

“IGUAZU FALLS”
2018
MIXED MEDIA
120 cm (W) x 80 cm (H) X 25 cm (D)
MARGARET LA BOUNTY was born and grew up in a small western town in Colorado, USA. In this place of solitude and great beauty, was the beginning of her abstract impressionistic landscapes of her artistic creation of today. Her home filled with the art of her parents, books of the great masters, music and plenty of art supplies. There was not a time in her life when she was not creating art. Her professional career started over thirty years ago as a sculptor and painter. Today her focus is her paintings and her work has become a study in color, texture and the emotion of nature. She has been honored to exhibit in beautiful venues around the world with her art.

www.labounty.com

"WINTER SOLITUDE"
2015
ACRYLIC ON CANVAS
76 cm (W) X 102 cm (H)
THEO LENARTZ (Heerlen, Netherland) attended the City College of Applied Arts and became twice winner of the Lucasprijs Award. He then studied at the Jan van Eyck Academy in Maastricht. Theo Lenartz is a versatile artist whose works range include painting, sculpture, monumental works, a variety of techniques such as stained-concrete, glass-glass, glass melting and relief objects in metal, bronze and aluminum. Many of his works can be found in town halls, swimming pools, crematoria, hospitals and churches. He exhibited in major cities in the Netherlands and abroad.

In 2015 he won the 1e Premio Lorenzo il Magnifico for his installation at the Florence Biennale.

www.theolenartz.nl

“TRAVEL TO WATER AND COLOR FOR LIFE”
2018

PAPER AND WOOD INSTALLATION
125 cm (W) X 250 cm (H) X 125 cm (D)
ANNE-MARIE MARIN (France) grew in an art-loving family. She received an artistic education in France and later in Switzerland, where she now resides.

Her Mediterranean roots influenced her passion for colour. Using acrylic colours applied in thick layers. Her work starts as figurative, and gradually detaches from reality and turns into an abstract composition. The canvas dimension, the dense and sensual texture with its brilliant colours, is the artist's brush strokes trademark.

Her works have been exhibited in several museums, found in numerous private collections, both in Europe, the United States, and Australia.

www.annemariemarin.ch

“WATER IS EVERYWHERE, FOREVER”

2017

TRIPTICH

MIXED MEDIA ON CANVAS
100 cm (W) X 200 cm (H)
SUSAN N. McCOLLOUGH
United States

SUSAN N. McCOLLOUGH, International Abstract/Expressionistic Artist, was born in Bronx, New York, now resides in Gulf Shores, Alabama.

She studied art and received her B.S. Degree at the University of Alabama, studied sculpting from the Students Art League of New York, and studied the Old Masters Technique in Florence at the Accademia D’Arte.

McCollough has 15-solo/20 group Exhibitions in USA, Italy, Austria, Germany, Tokyo, South Korea and Morocco. Special exhibitions are The Florence Biennale, The New York ArtExpo, Paris Louvre Expo, Cannes, France, Contemporaries at Uffizi, and Ontario, Canada(2018). Selected as Artist of the Year 2017 by Art Tour International Magazine.

www.susannmccolloughart.media

“BENEATH THE OCEAN WHISPERS”
2016

OIL ON CANVAS
100 cm (H) x 100 cm (W)
ANYA McMANIS’ art is defined by fluid lines and loose geometric shapes that create a sense of spontaneity and movement. She is a full-time artist and graphic designer and applies the principles of her digital design work such as layout, balance and color to fine art. For her, painting is an intuitive process that allows her to experiment with abstract and non-objective concepts.

Her work has been shown in galleries and exhibitions throughout Colorado, was featured in several solo shows at the University of Denver, and exhibited internationally at the Florence Biennale in Italy.

A German native, Anya has lived in Colorado for over 20 years. She graduated with honors from the University of Denver.

anyamcmanis.com
SILVANA MERELLO (Argentina, 1966) Self-taught artist developed her love for painting since she was a young child. After pursuing a Ph.D. in biochemistry and postgraduate studies in business and economics, Merello returned to painting in order to explore deeper spiritual needs through introspection and art.

In the past decade, her artwork has been featured in numerous exhibits throughout Argentina, USA and Europe. Merello's artworks are found in personal and private collections in USA, Canada and Europe. "Plans that blur, veils that reveal, silences that speak, every picture comes as an evidence of the spiritual trip to its own essence." (Rafael Squirru)

www.silvanamerello.com.ar

“FLUYE E INTEGRA”
(Flows and Integrates)
2017

OIL ON CANVAS

Diptych
30 cm (W) x 80 cm (H)
&
50 cm (W) x 80 cm (H)

Combined Panels
80 cm (W) x 80 cm (H)
LYDIA MOAWAD (Byblos - Lebanon, 1965) is considered as one of the most contemporary Lebanese renowned Artist Painters. She has exhibited in Hong Kong, Tokyo, Berlin, Austria, Rotterdam, Florence, Paris, Milan, Kuwait, Dubai, Qatar, Amman, and Museum of Agadir. Her paintings were auctioned and sold in the "Modern Art Show Arabian Wings 4" (2014), Saudi Arabia (Jeddah). She was Vice president of Lebanese Association of Artists Painters and Sculptors(2016); she is also Member of International Association of Art UNESCO Paris.

Lydia has been awarded with several medals of Honor and other acknowledgments for her work in Lebanon and abroad.

www.lydiamoawad.com

“CRISTAL BLUE ”

2016

OIL ON CANVAS

100 cm (W) x 100 cm (H)
NETTAN MORÉN (Linköping, Sweden, 1954), is a self-taught painter and lives and works in Motala. Her favorite paintings mediums are oil and watercolor. She is inspired by different natural scenes but prefers to paint from memory. Her color composition is very important to her as it provides this feeling of harmony. She has participated in several solo, groups and juried exhibitions in Sweden, Lithuania and Italy. She received the third prize in the category works on paper during the Florence Biennale in 2015, and the fourth prize in painting during the Florence Biennale 2017.

www.nettanmoren.se

“NORDIC WINTER”
2017

WATERCOLOR
62 cm (W) X 42 cm (H)
BARBARA MUIR (Windsor, Canada) is known for landscapes featuring dramatic clouds and water scenes, sensitive portraits, and high key still life.

She grew up spending summers by a northern lake in Ontario, Canada, where her love of nature began. “My landscapes emphasize that these scenes are alive in our hearts. We must transform our attitudes and actions towards the environment.”

Her paintings have been featured in the Florence Biennale, the Carrousel du Louvre in Paris, and in exhibitions in New York City, the Netherlands and her hometown, Toronto. She attracted media attention in North America appearing on the Oprah Winfrey TV show, and in TV spots in Canada. She studied at the Ontario College of Art and Design, and at the University of Guelph, in Ontario, Canada.

www.barbaramuirpaints.com

“CLOUD MAGIC”
2018

ACRYLIC ON CANVAS
121.9 cm (W) x 182.9 cm (H)
ROSAE NOVICHENKO (1960, Lages-SC) artist since childhood, lives and works in Curitiba-PR, Brazil. Internationally renowned master in painting and photography, she is also musician, composer, poet and actress.

Rosae represented Brazil in La Grande Exposition Universelle, for the 125th Eiffel Tower anniversary (Salon Gustave Eiffel, inside the tower), and received the Best Artist in the World Prize.

With over 60 important prizes, many exhibitions (Florence Biennale, Louvre, Spectrum Miami, MEAM and many others), publications and works of art around the world, Rosae is also recognized by her contribution to the human rights according to the Academia Italia in Arte nel Mondo.

www.rosaenovichenko.com

“THE DREAM OF DRINKING LIFE ”
DIPTYCH
2018

ACRYLIC AND MIXED MEDIA
ON CANVAS

2 PANELS
120 cm (H) x 70 cm (W)
120 cm (H) x 140 cm (W)
GABRIELA RODRIGUEZ-PENAGOS
Mexico

GABRIELA RODRIGUEZ-PENAGOS (La Gab) (Mexico City, 1966) is a self-taught mixed media artist exploring multiple art disciplines such as thermoformed glass, short film, object trouvés and urban art intervention.

She has participated in a dozen solo and 60 group exhibitions, including the Clio Art Fest in New York (2017), 8th Fadjr Festival of Visual Arts, the Isfahan Museum of Contemporary Art, the Fine Arts Gallery (Teheran University), (2016), the Art Awakening Gallery (Texas, 2005) and several Art Galleries and Museums in Mexico such as Museo Chihuahuense de Arte Contemporaneo, Museo de Bellas Artes/SLP.

www.lagab.org

“REBIRTH”
2018

MIXED MEDIA
THERMOFORMED GLASS

52 cm (W) x 22 cm (H) x 52 cm (D)
KAREN SALICATH JAMALI (Denmark, 1968) is an American artist living and working in NYC. She graduated with a Master from the Royal Danish Academy of Fine Art, School of Design, in Denmark 1991.

For the last 30 years, she has been working as a painter, sculptor, photographer and recently as a composer and pianist. She participated in over 180 solo and group exhibitions throughout the world (Gallery, Museums).

During her career she received several honors and awards from the International Art Community. Her built works includes several permanent pieces and are in over 700 private collections. Her work can be seen in permanence in Jamali NYC Gallery, NYC.

www.kjamali.com
www.jamalinyccgallery.com

“ENJOYING”
2017

SCULPTURE BRONZE, GLASS
60 cm (L) x 40 cm (W) X 20cm (H)
EVI SAVVAIDI (Rhodes, 1970) studied Sculpture at the Athens School of Fine Arts (ASFA 2012), under Prof. Papagiannis and Prof. Tranos.

Evi has exhibited her work in exhibitions in Paris at the Louvre Museum and the Eiffel Tower, in New York at the Metropolitan Pavilion, in Monaco at the Grimaldi Forum, in Italy at the Florence Biennale and the Palazzo Giucciardini Bongianni, in Rome at the Piazza Del Popolo, in Korea at the Hangaram Art Museum, in Rhodes, at the Greek Art Museum, in Athens at the Embassy of the Republic of Cyprus, in Cottesloe, Australia at Sculpture by the Sea.

www.evisavvaidi.com

“HOME SWEET HOME 1”
2016

GICLEE PRINT ON PAPER
1/100
35 cm (W) x 50 cm (H)
CARLOS J. TIRADO  
Venezuela

CARLOS J. TIRADO (Caracas, Venezuela 1964)  
Since the age of eight he experimented tridimensional art.  
His passion grew as he created comics for newspapers in  
Venezuela, which later became an icon known as Alfredo.

Tirado participated in numerous exhibitions including the  
Alma Fine Art, Wynwood, Florida; Salsa Aires, Cordoba,  
Spain and Crossing, Shanghai, China. Tirado was also present  
in other collective art exhibitions, such as Nobe 67 Art,  
Miami, 2008, Art Shanghai, 2004 and Florence Biennale,  
2011, among others.

Awards: Art of the Year, Venezuela; Doral Conservatory artist  
of the world, Museo de Arte, Cordoba and Chianciano Interna-  
tional Art Award 2012.

www.carlosjtirado.com

“JUST ONE MORE TIME”  
2018

MIXED MEDIA ON CANVAS  
121.9 cm (W) X 91.4 cm (H)
STEFFIE WALLACE (Australia) studied Fine Art in Melbourne and has been painting and exhibiting atmospheric landscapes for over 30 years.

In addition to university studies, she has worked as a graphic artist, art reviewer and arts writer contributor, lectured in art history, managed an antique print gallery, and worked in web design and art marketing.

She is represented by galleries both locally and overseas and her work is held in numerous collections. She has participated in many group and solo exhibitions and in 2015, was awarded the Lorenzo il Magnifico Silver Medal for Painting at the Florence Biennale, Italy.

www.steffiewallacevisualart.com

"DESERT FLOODING, CENTRAL AUSTRALIA: THE CLAYPANS"

2018

OIL ON LINEN STRETCHER
61 cm (W) X 91 cm (H)
B’BETH WELDON (1959) Originally from Mobile, Alabama, Weldon grew up painting and drawing scenes from active summers along the Gulf Coast. B’Beth was educated at Mount Vernon College and Georgetown University, earning BA degrees in both Business and Arts and Humanities.

After spending decades in the global business world, B’Beth now focuses on art full time. Professionally painting since 2008, she has been featured in numerous solo and group exhibitions, including her recent international exhibitions: two person exhibition “Women Bridging Worlds” in Athens, Greece exhibition the X Florence Biennale in 2015.

Her works have been featured in several movies, and can be found in museums and private/public collections throughout North, Central, and South America, Asia, and Europe.

www.bbethweldon.com

“PURE INTENT ”
2018

OIL ON CANVAS
152.4 cm (H) x 121.2 cm (W)
LUCILLE WONG (Mexico City, 1949) studied in Mexico, England and Italy. She had over forty individual shows in Mexico, United States, Canada, Chile, Panama, France, Italy, Spain, Switzerland, Sweden, and Japan. Some of her works; mural painting “Galloping in Silence” at Universidad Nacional Autónoma de México (1991), Guía de murales, a guide to the National University’s murals(2004). Some Exhibitions: Museum of Fine Arts of Toluca “Time Embraced” (2005), Naxica Gallery“Of the Mirrors of Time” (2008), Museum of Anthropology of Xalapa. Una luz inasible(2010), Museum El Cuartel del Arte, Hidalgo, Lucille Wong: four decades of painting(2010), The IX Biennale of Contemporary Art, in Florence, Italy(2013). Her works are included in several museums in Mexico.

www.lucillewong.com.mx

“CAUDAЕ.
THE SONOROUS LIGHT “
2018

Mixed Media; Acrylic, Oil, Inks, Metals, Lapis lazuli, Mica, Amate paper on Canvas

120 cm (W) X 240 cm (H)
ERIC BRYNOLV WÚRSTEN
Switzerland

ERIC BRYNOLV WÚRSTEN (Switzerland) was raised in California, his passion for photography started at an early age with his Mother's camera that never had any film.

When he got his own, it went with him everywhere. He was trained as a biologist and his professional life has been teaching environmental sciences to high school and college students, and as an administrator for Science Education in Washington State.

From 2004 he had exhibits and sold gallery prints and greeting cards in Tácoma. His focus continues to capture the beauty of nature in his photographic images.

Currently he lives most of his time in Barcelona, Spain.

brynolv.smugmug.com

“BIRDS TAKE FLIGHT”
2013

PHOTOGRAPHY
65 cm (H) x 130 cm (W)
NATXO ZENBORAIN (Pamplona – Navarra, Spain, 1960)

If artists always open up a certain aspect of their work; Natxo does the opposite by bringing to light a dazzling array of personal, surprising revelations. He once thought it was well worth crossing the psychedelic, colourful threshold from where he could discern a world packed with vertigoes, far away from the present society.

That is the common theme in Natxo’s original artwork: Movement, weightlessness, blurred limits, and a maze of appearances, which end up in pure fun.

His digital artwork was exhibited in Spain, Italy, Argentina, France, UK, USA, and Canada.

natxozenenborain.com

“WATER UNDER THE SUN”
(DETAIL)
2018

DIGITAL PHOTOGRAPHY
153 cm (H) x 70 cm (W)