

Water for Life

International Art Exhibition

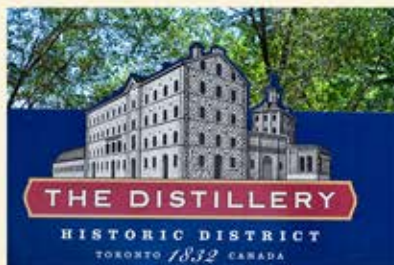
Second Edition, Toronto, Ontario, CANADA



October 10th - October 15th, 2018



14 Distillery Lane
Toronto ON M5A 3C4
Canada



BREAST CANCER SOCIETY
of Canada[™]
LA SOCIÉTÉ DU CANCER DU SEIN
du Canada[™]

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“Water for Life “

International Art Exhibition

INTRODUCTION

This exclusive Cultural International Exhibition, Second Edition is engaging the artistic community from several Countries in support of a very special cause; access to drinking water.

Through Art and History, the water theme bonds this exhibition with Mexico City, thanks to the support of the famous painter muralist Rina Lazo, who worked together with the famous Mexican Painter Diego Rivera for the creation of an underwater mural inside the building, of the **CÁRCAMO DEL RÍO LERMA**.

It was constructed in 1951 in Chapultepec, Mexico City, to commemorate the end of the works in 1943 of the Lerma System. Today, it still supplies water to one third of Mexico City. The creation of an underwater mural inside the building, where can be found the **CÁRCAMO DEL RÍO LERMA**, a massive tank completely decorated that diverted water through the fountain, and was used to control water levels.

Rivera’s famous mural called **“Water, the origin of life”** was painted in the tunnel that brought the waters to the chamber, as well as the four faces of the tank and the floor. Diego Rivera, one of the most visible figures in Mexican muralism used a perspective to be observed from the upper part of the tank, considering the effects of the water reflection on the submerged mural.

Since 20% of the fresh water from the world passes through Niagara Falls, Ontario, the First Edition was held for several months at the beautiful Niagara Falls History Museum.

“Water for Life” International Art Exhibition is therefore a continuation of this important message of the water theme initiated years ago through the artistic expression of the famous mural created by Diego Rivera and Rina Lazo in Mexico City.



“Water for Life “ International Art Exhibition

SUPPORT FROM THE FAMOUS MURALIST PAINTER RINA LAZO



ABOUT: RINA LAZO WASEM (b. October 23, 1923) is a Guatemalan/Mexican painter, who began her career in mural painting with Diego Rivera as his assistant. She worked with him from 1947 until his death in 1957 on projects both in Mexico and Guatemala. As a member of the Mexican muralism movement she has remained an active painter, better known for her mural works than canvases although the latter have been exhibited in Mexico and other countries making her one of Guatemala's better known artists. Her early artistic, social and political life was strongly tied with that of the famous Diego Rivera and Frida Kahlo.

As a disciple of Rivera and Kahlo, Lazo is part of the Mexican School of Painting or Mexican muralism movement. Working with the muralists, she learned that artists should not be isolated from society, but rather “be in the streets” and observe what is happening.

Lazo felt that art and artists today have become too commercialized and no longer committed to social causes. She was most supportive of *Water for Life*, International Art Exhibition as it continues her artistic work with Diego Rivera, to promote clean water and to end the thirst of humanity.

Lazo quoted: “Diego Rivera would be very proud if he knew about this group exhibition project, I think it is very important to be aware that all human beings should have enough water to live with dignity.”

A handwritten signature in black ink that reads "Rina Lazo".



From Left to Right: Prof. Matty Roca, International Art Critic and Historian, Angelina Herrera, International Cultural promoter/ Event Coordinator, la Maestra Rina Lazo, famous Muralist Painter and Antoine Gaber, Artistic Director, Water For Life during their visit at the Diego Rivera Museum, in Mexico City.

“Water for Life “

International Art Exhibition

MESSAGE FROM THE PREMIER OF ONTARIO



Premier of Ontario - Premier ministre de l'Ontario



October 10 – 15, 2018

A MESSAGE FROM PREMIER DOUG FORD

I'm pleased to extend greetings to everyone taking part in the art exhibitions Water for Life and Passion for Life, held in support of the Breast Cancer Society of Canada (BCSC).

I applaud all those who helped to make these terrific events a success, including the people at the BCSC, the participating artists, and the event's patrons, sponsors and volunteers.

You can all be proud of your dedication to raising money to support the ongoing breast cancer research funded by the BCSC.

And to everyone attending Water for Life and Passion for Life, I hope you enjoy the show.

A handwritten signature in blue ink that reads "Doug Ford".

Doug Ford
Premier

“Water for Life “

International Art Exhibition

MESSAGE FROM THE MAYOR OF TORONTO



Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the Breast Cancer Society of Canada's Passion for Life/Water for Life exhibition.

Tonight's event provides a wonderful opportunity for art lovers to view an art exhibition featuring artists from different parts of the world – all in support of the Breast Cancer Society of Canada.

I am delighted that wonderful events like this are taking place in Toronto. Arts and culture can be incredible forces for the development of an individual, group or community, and they promote intercultural connections including tolerance, understanding, friendship and social cohesion.

The City is proud of organizations that are committed to making a difference. I thank everyone participating in this fundraising event for your contribution to the well-being of our communities.

On behalf of Toronto City Council, please accept my best wishes for a memorable event and continued success.

Yours truly,

John Tory
Mayor of Toronto

“Water for Life”

International Art Exhibition

ART DIRECTOR’S MESSAGE



As the Art Director / Curator of “**Water for Life**” and “**Passion for Life**” International Art Exhibitions, I would like to wish you a warm welcome to these International events, in support of two (2) very special causes; **access to drinking water, and the fight against breast cancer through research.**

DRINKING WATER ACCESS

We often take for granted that clean water is unlimited, and always available to us, but the world’s reality is unfortunately otherwise. **One person out of 7 on the planet does not have access to drinking water** and with the climate change this is unlikely to improve. We hope that through “Water for Life” Exhibition artists will succeed in sensitizing the public to this important cause, and as the famous Mexican Muralists Diego Rivera and Rina Lazo would say, “**to end the thirst of humanity, and for all human beings to have enough water to live with dignity**”.

BREAST CANCER TODAY

Unfortunately, still today, **1 woman out of 8 is likely going to develop breast cancer in her lifetime.** In order to contribute to the new innovative research program direction of the Breast Cancer Society of Canada, multiple international artists from, “Water for Life” and “Passion for Life”, International Art Exhibitions agreed to join in fundraising for this important cause and provide a percentage of the sale of their artwork to benefit the **Breast Cancer Society of Canada** supporting their new innovative research initiative approach.

As the Chair of the Board of the Breast Cancer Society of Canada, I would like to offer my sincere gratitude to all participating Artists who championed these important causes, as without them, this event would have not been possible. Also my sincere thanks goes to all the personalities, elected parliamentarians and the International Promoter and Event Coordinator Angelina Herrera, the Breast Cancer Society Sponsors, the organizers and the ARTA Gallery for their support.

In closing, I trust that through these International Art Exhibitions, we will succeed in sensitizing the public to these two (2) important causes, that breast cancer research saves lives, and to provide access to drinkable water for all human beings.

Thank you for honoring us with your presence during this event.

A handwritten signature in black ink that reads "Antoine Gaber". The signature is written in a cursive, flowing style with a long horizontal line underneath the name.

Antoine Gaber

Artistic Director / Curator

“Water for Life” International Art Exhibition

“Passion for Life” International Art Exhibition

“Water for Life”

International Art Exhibition

CEO Breast Cancer Society of Canada



As the CEO of the Breast Cancer Society of Canada, I am delighted to welcome you to **“Water for Life”** & **“Passion for Life”** International Art Exhibitions. We are thrilled to host this International Art Exhibition and fundraiser, supporting life-saving breast cancer research.

The Breast Cancer Society of Canada, (BCSC) is a registered, national non-profit charity dedicated to saving lives through breast cancer research. We raise money to fund patient-focused research for the diagnosis, treatment and prevention of breast cancer.

We all know someone affected by breast cancer. 1 in 8 Canadian women is likely to get breast cancer in her lifetime and although advancements have been made, breast cancer remains the most diagnosed cancer in women – representing 25% of all new cases.

The opportunities to improve breast cancer diagnosis and treatment are greater than ever before. Our 5-year, national research initiative, led by Dr. John Bartlett will improve diagnosis and implement personalized medicine for breast cancer patients – an extraordinary accomplishment.

We are also very grateful to the artists for being a part of this wonderful Exhibition and for graciously donating a portion of the sale of their artwork to the Breast Cancer Society of Canada.

We acknowledge and appreciate Antoine Gaber and Angelina Herrera for their work to curate this incredible Exhibition, bringing 28 internationally renowned artists from 12 countries together in Toronto to show their beautiful artwork.

We thank our sponsors, Spirits Canada, Miniso Canada, Linea Intima Lingerie, Torpedo Marketing and the Consulate General of Argentina in Toronto for sharing our vision of an end to breast cancer.

And, we thank you, for visiting the Exhibition, for learning about us and our mission to save lives through breast cancer research, and for donating to help fund life-saving breast cancer research. Every dollar and every study gets us closer to a cure for breast cancer.

Kimberly Carson
CEO, Breast Cancer Society of Canada

“Water for Life”

International Art Exhibition

ART HISTORIAN



Beyond the personal expressive characters of form, style and creative process, artist's artworks content and messages embrace universal feelings and human realities.

Nature is the first reference of humanity, as life springs and evolves through time, seasons and history. Humans live with essential elements for their survival such as; the earth in its widest sense, air, heat from the sun, and water.

Based on the current conditions in the world, all nations should be responsible to protect these elements. The quality and quantity of available water is of fundamental importance for the preservation and continuity of life and should be a universal aim to protect it.

Water is a source of inspiration for artists as emphasized through their artworks: the lack of it makes water even more precious, as a source of energy, and as a result helps humanity's survival.

Artist's through their emotion and fascination interpret in their artwork the vastness of the oceans, seas, lakes and rivers, while combining their human amazement in seeing waterfalls, or feeling the rain drops falling from the clouds, or quietly experiencing the water becoming ice.

Also considered an ancestral element, water takes the symbolism of purification, as used in many liturgical rituals of different religions, but can also inspire fear when it manifests itself as an unstoppable and uncontrollable force. Water is a big part of the human constitution and our history.

This is why I feel honoured to accept Antoine Gaber's invitation to write a prelude about the purpose of 'Water for Life' international event and support the participation of these artists from around the world.

In my personal opinion, this event is highly relevant and of great significance in the complex context of contemporary art and its promotion in the world. Through different expressive languages, contents and messages it provides high moral and social values relating to water and its usage, especially when considering that currently on our planet, 1 in 7 people don't have the opportunity to have clean water to quench their thirst.

Professor Stefano Francolini (Florence, Italy)

Art Historian

Former Coordinator Director C3Super Ministry Heritage and Cultural Activities

Former Professor of History and Restoration Theory at the "Accademia di Belle Arti" in Carrara

“Water for Life”

International Art Exhibition

Art Critic and Historian



In the recent years, water that was considered the basic and pure component that inspired sacred celebrations is causing natural disasters such as tsunamis, threatening the survival of human beings and Nature.

The art of today is mainly based on research and experimentation, this is why Antoine Gaber's ability to combine his passions, his clinical research career and his art for healing our spirit and creating harmony among people and nature.

The "Water for Life" Exhibition is a follow up from several past events for which we collaborated since 2004 while always including a social message for the benefit of humanity. In 2011, Antoine Gaber promoted for the first time in Mexico water protection through the event, "Water in Art" for which selected international artists exhibited their artwork in several public spaces in Mexico City, including in the Subway.

For the occasion of "Water for Life", Rina Lazo, assistant and collaborator of the famous muralist Diego Rivera, showed a great interest in Gaber's event as she herself with Diego Rivera were among the first promoters of clean water in Mexico City, through their stunning painting murals in the Cárcamo del Rio Lerma.

The International renown Art Critic, Berta Taracena, through her discovery of Antoine Gaber's altruistic work, and his scientific and artistic talent wrote an exclusive art critique and inducted him to the National and International Elite Artists group of the "Mirada Colosal".

Professor Taracena made the official announcement that Gaber became a full Member of "La Mirada Colosal" during his International solo exhibition "Passion for Life" and, fundraising Program for the fight against breast cancer at the Senate of the Republic of Mexico.

The "Water for Life" Art Exhibition, Second Edition which takes place in Toronto, Ontario CANADA supports the importance of the water as essential element that feeds every living form on the planet.

Prof. Matty Roca

Art Critic and Art Historian,

Member of the International Art Critics Association (AICA), (Mexico)

“Water for Life”

International Art Exhibition

International Cultural Promoter



The humanitarian mission of Antoine Gaber, Artistic Director of **"Water for Life" International Art Exhibition**, is to raise public awareness of the importance of the lack of safe drinking water in the world. In support of his efforts to this important cause, several international renowned artists from many countries joined enthusiastically to send through their art an important message in support of a better world.

In his constant quest of artistic exploration and expression, he has the ability to jump from painting to photography and film production, while he harmoniously combined his artistic talents with his career as cancer researcher in clinical development of several cancer medications including liver diseases.

In 2004, Gaber created his fundraising program **"Passion for Life"** to raise funds to support several organizations for the fight against cancer and increase public awareness about the disease.

Through his program, Gaber organized important international artistic and cultural events receiving the support of selected artists, renowned personalities from the art world, movie industry, scientific communities, politicians and other dignitaries.

My participation, collaboration in the promotion of Antoine Gaber's exhibitions (59 Exhibitions, 25 Cities, 10 Countries) has been, without any doubt, an enriching and rewarding activity as it favoured the development of art and science allowing being in communion with humanity and nature.

"Water for Life" is therefore an extension of the **"Passion for Life" Program**, supporting Gaber's passion and commitment to human beings and their well-being.

Angelina Herrera (Florence Italy)
International Cultural Promoter / Event Coordinator
Member of the Passion for Life Organizing Committee

AMJAD AKASH

Bangladesh



AMJAD AKASH (Bangladesh, 1979), is a freelance visual artist who received his Masters of Fine Art (MFA) from The Faculty of Fine Art, University of Dhaka, Bangladesh. He won two residency scholarships in Japan and China for his excellence in art. Akash had solo exhibition in Bangladesh and Japan.

He also participated in more than 100 national and international art exhibitions and nearly 20 art workshops conducted by Bangladeshi Master Artists and Renowned International Artists. He is currently the editor of an online art magazine called CHITRAM (www.chitram24.com).

Many of his artworks can be found in public and private collections.

www.amjadakash.com



"STORY OF THE RIVER 1"

2018

ACRYLIC ON CANVAS
46 cm (W) X 51 cm (H)

GORDON BECKER



Canada



GORDON BECKER was determined at the age of eleven to become a carver and sculptor. After leaving The Ontario College of Art in 1969 he traveled and worked around the world for nearly a decade. He was acknowledged as a master woodcarver in 1981. He began exhibiting his work in 1976 in The National Art Gallery of New Zealand. In 2003 he exhibited, by invitation, at the Biennale Internazionale dell'Arte Contemporanea in Florence, Italy where he was awarded a gold medallion in the sculpture category.

He lives and works in Toronto and continues to exhibit locally and internationally.

www.gordonbecker.com



"THREE IN A BOAT"
2015

SCULPTURE

White maple, poplar, yew and ash wood
assembled and carved
148 cm (H) x 127 (w) x 33 cm (D)

KAYA DECKELBAUM

United States



KAYA DECKELBAUM integrates wire-mesh sculptures and unique lighting to create living shadows adding a fourth dimension to her works. One really looks at two images, the sculpture itself and the riveting shadow created behind.

Kaya's work evokes the inherent coexistence between past and future, reality and mysticism, tales and historical events. "My background is who I am" says Kaya who has Bulgarian, Israeli and Canadian heritage. She has exhibited her art in the US, Europe and Israel. She is the recipient of Lorenzo Il Magnifico sculpture award at the Florence Biennale. Kaya's studio is in Hastings on Hudson, New York.

<http://kayadeckelbaum.com>



"ENCHANTED FOREST"

2017

SCULPTING IN WIRE MESH

41 cm (D) X 187 cm (H)

OY CHUN EU

Singapore



OY CHUN EU (born Hong Kong), is a Singapore citizen. She completed her higher education at The University of Singapore with a BSc. After dabbling in photography and Chinese brush painting for many years, she decided to go under the tutelage of Master Ren Jianhui in 2008 to hone her skills in sketching, charcoal drawing and painting in oil.

Currently, painting landscapes in oil is her forte. Since 2012, her works have been collected, featured in art publications and exhibited both locally and internationally. Two of her paintings have just been exhibited in the Chianciano Biennale Art Exhibition 2018.



"MY SCHOOL ON THE TONLE SAP RIVER, CAMBODIA"

2017

OIL ON CANVAS
75 cm (W) X 60 cm (H)

ALEJANDRO FUENTES GIL

Mexico



ALEJANDRO FUENTES GIL (Saltillo, Mexico, 1951) studied Industrial Engineering in his hometown and later formalized his childhood passion for art at L'Istituto per l'Arte e il Restauro in Florence, his work gained international recognition after he received the "Lorenzo il Magnifico" Medal in 1996, as well as the Fiorino D'Argento at the Florence Biennale in 1997.

With over 20 individual shows and more than 40 collectives, has consolidated his career as one of Mexico's most respected wildlife sculptors.

His work is part of several private collections as well as many museums and public institutions across Mexico and abroad.

alejandrofuentesgil.com



"CEREMONIAL IV (TLALOC) "

2018

LOST WAX BRONZE

38 cm (D) X 73 cm (W) X 8 cm (H)

ALEJANDRO FUENTES QUEZADA

Mexico

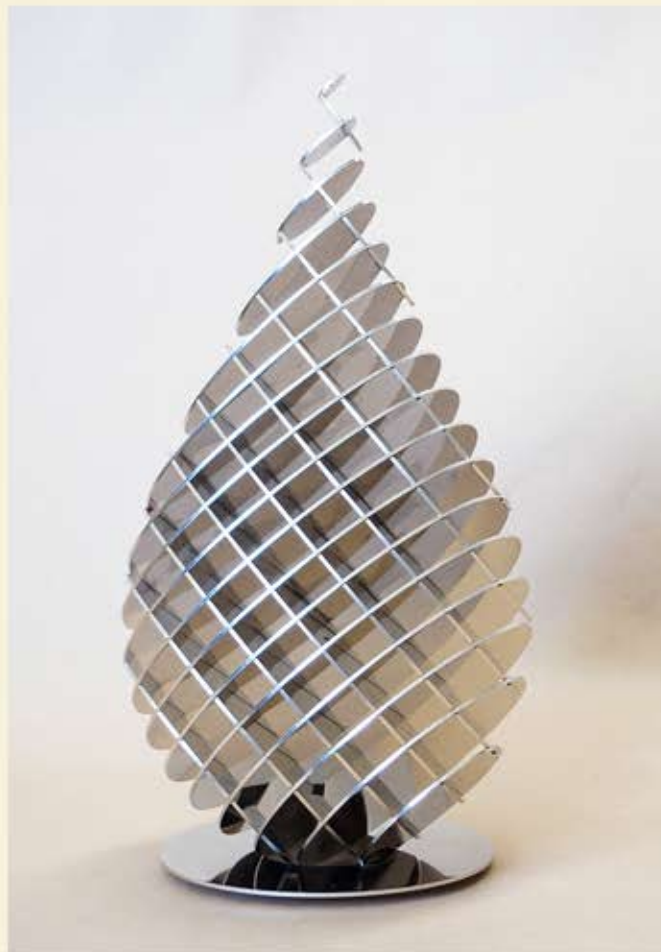


ALEJANDRO FUENTES QUEZADA (Saltillo, Mexico, 1976) comes from a family of artists, majored in Graphic Design with studies in Mexico and Florence, and later specialized in 3D Animation and Digital Visual Effects in Vancouver.

In 2000 started to collaborate with his father in many large sculptural projects at their studio. His work currently focuses on the mathematical order found in nature, from the way water molecules behave, to the cosmic events that scape our understanding.

His work has been on display in solo and collective exhibits all over Mexico, as well as on permanent public display in several cities in northern Mexico, including a kinetic 13-meter high sculpture in the border between Coahuila, his home state and Texas.

www.alejandrofuentes.mx



"DROP "
(STUDY 1)
2016

LASER CUT STAINLESS
STEEL PATTERN

30 cm (W) X 30 cm (D)
X 60 cm (H)

ANTOINE GABER

Canada



ANTOINE GABER (1957) Canadian Photographer and Impressionist Painter. Twice awarded at the Florence Biennale, Italy, with the "Lorenzo il Magnifico" prize for his artistic career.

2004 As an Artist and Cancer researcher he launched the Program "Passion for Life" to increase cancer awareness and raise funds for research. 2007 Featured in the Art Book "Who's Who in International Art. 2009 Created a unique technique for his Digital Art Photography: "Evolutional Ribbonized Photography™". (2013-2014) Twice awarded as film Producer/Director at International Film Festivals.

2017 inducted to the prestigious Artists group of the Mirada Colossal for his universal vision of the Arts. In 2018 inducted to the Niagara Falls Arts & Culture Wall of Fame.

www.antoinegaber.com



"ONGUIAAHRA"
(Thunder of Waters)
2018

OIL ON CANVAS
76.2 cm (H) x 101.6 cm (W)

NASREEN ADAYA HAROON

United States



NASREEN ADAYA HAROON (born in Karachi) is based in Los Angeles.

Her critically acclaimed oil paintings are evocative spaces inspired by the grandeur of natural elements. Her brushstrokes bear witness to the presence behind the visible, creating works of art spiritual at their core. Nasreen's landscapes, architectural subjects, and abstractions have exhibited around the world including the Florence Biennale, Sharjah Cultural Palace and various U.S embassies. She has participated in benefit exhibitions for Shine Humanity and Human Rights Watch and spends some time each year teaching pro-bono art classes to at-risk youth.

www.nasreenharoon.com



"DEPTH"
2018

OIL AND GOLD LEAF
ON CANVAS
75 cm (W) X 60 cm (H)

SILVANA MERELLO

Argentina



SILVANA MERELLO (Argentina, 1966) Self-taught artist developed her love for painting since she was a young child. After pursuing a Ph.D. in biochemistry and postgraduate studies in business and economics, Merello returned to painting in order to explore deeper spiritual needs through introspection and art.

In the past decade, her artwork has been featured in numerous exhibits throughout Argentina, USA and Europe. Merello's artworks are found in personal and private collections in USA, Canada and Europe. "Plans that blur, veils that reveal, silences that speak, every picture comes as an evidence of the spiritual trip to its own essence." (Rafael Squirru)

www.silvanamerello.com.ar



"FLUYE E INTEGRA"
(Flows and Integrates)
2017

OIL ON CANVAS

Diptych
30 cm (W) x 80 cm (H)
&
50 cm (W) x 80 cm (H)

Combined Panels
80 cm (W) x 80 cm (H)

NETTAN MORÉN

Sweden



NETTAN MORÉN (Linköping, Sweden, 1954), is a self-taught painter and lives and works in Motala. Her favorite paintings mediums are oil and watercolor. She is inspired by different natural scenes but prefers to paint from memory. Her color composition is very important to her as it provides this feeling of harmony. She has participated in several solo, groups and juried exhibitions in Sweden, Lithuania and Italy. She received the third prize in the category works on paper during the Florence Biennale in 2015, and the fourth prize in painting during the Florence Biennale 2017.

www.nettanmoren.se



"NORDIC WINTER"
2017

WATERCOLOR
62 cm (W) X 42 cm (H)

BARBARA MUIR



Canada



BARBARA MUIR (Windsor, Canada) is known for landscapes featuring dramatic clouds and water scenes, sensitive portraits, and high key still life.

She grew up spending summers by a northern lake in Ontario, Canada, where her love of nature began. "My landscapes emphasize that these scenes are alive in our hearts. We must transform our attitudes and actions towards the environment."

Her paintings have been featured in the Florence Biennale, the Carrousel du Louvre in Paris, and in exhibitions in New York City, the Netherlands and her hometown, Toronto. She attracted media attention in North America appearing on the Oprah Winfrey TV show, and in TV spots in Canada. She studied at the Ontario College of Art and Design, and at the University of Guelph, in Ontario, Canada.

www.barbaramuirpaints.com



"CLOUD MAGIC"
2018

ACRYLIC ON CANVAS
121.9 cm (W) x 182.9 cm (H)

GABRIELA RODRIGUEZ-PENAGOS

Mexico



GABRIELA RODRIGUEZ-PENAGOS (La Gab) (Mexico City, 1966) is a self-taught mixed media artist exploring multiple art disciplines such as thermoformed glass, short film, object trouvés and urban art intervention.

She has participated in a dozen solo and 60 group exhibitions, including the Clio Art Fest in New York (2017), 8th Fadjr Festival of Visual Arts, the Isfahan Museum of Contemporary Art, the Fine Arts Gallery (Teheran University), (2016), the Art Awakening Gallery (Texas, 2005) and several Art Galleries and Museums in Mexico such as Museo Chihuahuense de Arte Contemporaneo, Museo de Bellas Artes/SLP.

www.lagab.org



"REBIRTH"
2018

MIXED MEDIA
THERMOFORMED GLASS

52 cm (W) x 22 cm (H) x 52 cm (D)

EVI SAVVAIDI

Greece



EVI SAVVAIDI (Rhodes, 1970) studied Sculpture at the Athens School of Fine Arts (ASFA 2012), under Prof. Papagiannis and Prof. Tranos.

Evi has exhibited her work in exhibitions in Paris at the Louvre Museum and the Eiffel Tower, in New York at the Metropolitan Pavilion, in Monaco at the Grimaldi Forum, in Italy at the Florence Biennale and the Palazzo Giucciardini Bongianni, in Rome at the Piazza Del Popolo, in Korea at the Hangaram Art Museum, in Rhodes, at the Greek Art Museum, in Athens at the Embassy of the Republic of Cyprus, in Cottesloe, Australia at Sculpture by the Sea.

www.evisavvaidi.com



"HOME SWEET HOME 1"
2016

GICLEE PRINT ON PAPER
1/100
35 cm (W) x 50 cm (H)

SUSAN STRACHAN JOHNSON

Canada



SUSAN STRACHAN JOHNSON has been a full time artist since 1992.

Originally trained as a painter, she has worked in many media, including theatre set design and painting, museum exhibits, fibre art, pen and ink illustration, and traditional oil portraiture. She has shown in Italy (Florence Biennale, Verona Tessile) and across Canada. A multiple award winner, she has recently survived two life-threatening diseases (congestive heart failure and cancer). Determined to thrive, she is again reaching out to express herself by experimenting in a new, more abstracted form.

www.strachanjohnson.com



"HORSES NEED WATER TOO"
2018

ACRYLIC ON BOARD
61 cm (H) x 122 (w)

Sponsored by:



STEFFIE WALLACE

Australia



STEFFIE WALLACE (Australia) studied Fine Art in Melbourne and has been painting and exhibiting atmospheric landscapes for over 30 years.

In addition to university studies, she has worked as a graphic artist, art reviewer and arts writer contributor, lectured in art history, managed an antique print gallery, and worked in web design and art marketing.

She is represented by galleries both locally and overseas and her work is held in numerous collections. She has participated in many group and solo exhibitions and in 2015, was awarded the Lorenzo il Magnifico Silver Medal for Painting at the Florence Biennale, Italy.

www.steffiewallacevisualart.com



"DESERT FLOODING, CENTRAL AUSTRALIA: THE RIVER"
2018

OIL ON LINEN STRETCHER
61 cm (W) X 91 cm (H)

Water for Life

International Art Exhibition

Second Edition, Toronto, Ontario, CANADA



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