

Water for Life

International Art Exhibition

Fourth Edition, Museo Maya de Cancún, Quintana Roo, MEXICO

Boulevard Kukulcán km 16, Zona Hotelera, Cancún, Quintana Roo C.P. 77500

March 24th- April 3rd, 2022



Gobierno del Estado de
Quintana Roo



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Gobierno del Estado de
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CONOCIMIENTO Y CULTURA PARA EL DESARROLLO HUMANO



"Water for Life" International Art Exhibition

INTRODUCCIÓN

Esta exclusiva Exposición Cultural Internacional es una presentación histórica mexicana que involucra la comunidad artística de varios países en apoyo de una causa muy especial; el acceso al agua potable.

A través del Arte y la Historia, el tema del agua une esta exposición con la Ciudad de México, gracias al apoyo de la famosa pintora y muralista Rina Lazo, que trabajó con el famoso pintor mexicano, Diego Rivera para la creación de un mural subacuático dentro del edificio del **CÁRCAMO DEL RÍO LERMA**.

Fue construido en 1951 en Chapultepec, Ciudad de México, para conmemorar el final de las obras en 1943 del Sistema Lerma. Actualmente, todavía suministra agua a un tercio de la Ciudad de México. La creación de un mural subacuático dentro del edificio del **CÁRCAMO DEL RÍO LERMA**, un tanque masivo completamente decorado que desvía el agua a través de la fuente, se utilizaba para controlar los niveles de agua.

El famoso mural de Rivera llamado "**El agua, el origen de la vida**" fue pintado en el túnel que llevaba las aguas a la cámara, así como en las cuatro caras del tanque y en el piso. Diego Rivera, una de las figuras más importantes del muralismo mexicano, utilizó una perspectiva particular para ser observada desde la parte superior del tanque, considerando los efectos del reflejo del agua en el mural sumergido.

Por lo tanto, "**Water for Life**" International Art Exhibitions es la continuación del importante mensaje con el tema del agua iniciado hace años a través de la expresión artística del famoso mural creado por Diego

INTRODUCTION

This exclusive Cultural International Exhibition is a Mexican Historical Premiere engaging the artistic community from several Countries in support of a very special cause; access to drinking water.

Through Art and History, the water theme bonds this exhibition with Mexico City, thanks to the support of the famous painter muralist Rina Lazo, who worked together with the famous Mexican Painter Diego Rivera for the creation of an underwater mural inside the building, of the **CÁRCAMO DEL RÍO LERMA**.

It was constructed in 1951 in Chapultepec, Mexico City, to commemorate the end of the works in 1943 of the Lerma System. Today, it still supplies water to one third of Mexico City. The creation of an underwater mural inside the building, where can be found the **CÁRCAMO DEL RÍO LERMA**, a massive tank completely decorated that diverted water through the fountain, and was used to control water levels.

Rivera's famous mural called "**Water, the origin of life**" was painted in the tunnel that brought the waters to the chamber, as well as the four faces of the tank and the floor. Diego Rivera, one of the most visible figures in Mexican muralism used a perspective to be observed from the upper part of the tank, considering the effects of the water reflection on the submerged mural.

"**Water for Life**" International Art Exhibition is therefore a continuation of this important message of the water theme initiated years ago through the artistic expression of the famous mural created by Diego Rivera and Rina Lazo in Mexico City.





"Water for Life" International Art Exhibition

RINA LAZO

EL APOYO DE LA FAMOSA MURALISTA Y PINTORA

ACERCA DE: RINA LAZO WASEM (n. 23 de octubre, 1923) pintora guatemalteca / mexicana. Comenzó su carrera en pintura mural como asistente de Diego Rivera. Trabajó con él en proyectos, tanto en México como en Guatemala desde 1947 hasta la muerte de Diego en 1957. Como miembro del movimiento del muralismo mexicano, ha seguido siendo una pintora activa, más conocida por sus obras murales que por sus lienzos, aunque estos últimos han sido expuestos en México y otros países, convirtiéndola en una de las artistas guatemaltecas más conocidas. Su temprana vida artística, social y política estuvo fuertemente ligada a la vida de los famosos Diego Rivera y Frida Kahlo. Como discípula de Rivera y Kahlo, Lazo es parte de la Escuela Mexicana de Pintura o movimiento del muralismo mexicano. Trabajando con los muralistas, Rina Lazo aprendió que los artistas no deben estar aislados de la sociedad, sino que deben "estar en las calles" observando lo que sucede. Lazo piensa que el arte y los artistas de hoy se han comercializado demasiado y ya no están comprometidos con causas sociales. Rina brindó su apoyo a Water for Life, International Art Exhibitions, porque Water for Life es la continuación de su trabajo artístico con Diego Rivera, promover el agua potable y poner fin a la sed de la humanidad.

Lazo citó: "Diego Rivera estaría muy orgulloso si supiera sobre este proyecto de exposiciones de grupo, creo que es muy importante tener en cuenta que todos los seres humanos deben tener suficiente agua para vivir con dignidad".

SUPPORT FROM THE FAMOUS MURALIST PAINTER

ABOUT: RINA LAZO WASEM (b. October 23, 1923) is a Guatemalan/ Mexican painter, who began her career in mural painting with Diego Rivera as his assistant. She worked with him from 1947 until his death in 1957 on projects both in Mexico and Guatemala. As a member of the Mexican muralism movement she has remained an active painter, better known for her mural works than canvases although the latter have been exhibited in Mexico and other countries making her one of Guatemala's better known artists. Her early artistic, social and political life was strongly tied with that of the famous Diego Rivera and Frida Kahlo. As a disciple of Rivera and Kahlo, Lazo is part of the Mexican School of Painting or Mexican muralism movement. Working with the muralists, she learned that artists should not be isolated from society, but rather "be in the streets" and observe what is happening. Lazo felt that art and artists today have become too commercialized and no longer committed to social causes. She was most supportive of *Water for Life*, International Art Exhibition as it continues her artistic work with Diego Rivera, to promote clean water and to end the thirst of humanity.

Lazo quoted: "Diego Rivera would be very proud if he knew about this group exhibition project, I think it is very important to be aware that all human beings should have enough water to live with dignity."



De izquierda a derecha: Profa. Matty Roca, Crítica de Arte e Historiadora Internacional, Angelina Herrera, Promotora Cultural Internacional / Coordinadora de Eventos, la Maestra Rina Lazo, famosa muralista y pintora y Antoine Gaber, Director Artístico de Water For Life durante su visita al Museo de Diego Rivera, en la Ciudad de México.

From Left to Right: Prof. Matty Roca, International Art Critic and Historian, Angelina Herrera, International Cultural promoter/ Event Coordinator, la Maestra Rina Lazo, famous Muralist Painter and Antoine Gaber, Artistic Director, Water For Life during their visit at the Diego Rivera Museum, in Mexico City.

"Water for Life" International Art Exhibition



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Entre los 17 objetivos de la Agenda 2030, es importante mencionar el derecho al acceso a agua potable y los temas relacionados con el cambio climático.

La UNESCO estableció dos programas internacionales; el Día Mundial del Agua y el Hombre y la Biosfera (MAB). En Toscana, la Reserva de la Biosfera del Archipiélago Toscano representa significativamente la relación entre el medio marino y costero, la vida acuática en agua dulce y en los océanos, que son uno de los objetivos fundamentales de la UNESCO.

La UNESCO presta especial atención al medio ambiente tropical y es por este motivo que se creó un día específico dedicado a los ecosistemas de los manglares.

"Water for Life", Exposiciones Internacionales de Arte, combinan el cuidado del agua y el medio ambiente a través de la expresión artística, enfocando la problemática del agua y sus paisajes. Para la UNESCO la expresión artística representa un medio de diálogo a través del cual uno puede expresarse independientemente de su propia identidad cultural utilizando un lenguaje universal que es accesible a todos y permite expresar abiertamente los propios pensamientos.

Cuando conocí al equipo de "Water for Life", Exposiciones Internacionales de Arte en noviembre del 2019 en Florencia, decidí colaborar, comenzando con la creación de un memorando de entendimiento entre nosotros, y también para compartir con los otros Clubs de Toscana y con la Comisión Nacional italiana para la UNESCO, y con la propia UNESCO dado que el Centro para la UNESCO, auspiciado por la Comisión Nacional Italiana para la UNESCO, comparte los mismos ideales que "Water for Life", Exposiciones Internacionales de Arte, presenta en sus eventos con una gran variedad de hermosos paisajes naturales vinculados al mundo del agua.

Con la esperanza de encontrarnos nuevamente con Antoine Gaber y Angelina Herrera, a quienes seguimos a través de las redes sociales durante la pandemia, para la celebración del próximo Día Mundial del Agua el 22 de marzo de 2022, durante el gran evento planeado en Villa Demidoff, una de las Villas de los Medici en el sitio Ville e Giardini Medicei, Patrimonio Mundial de la UNESCO. Concebida por Cosimo I de los Medici, conocida por estar vinculada al agua y por su diseño esotérico y filosófico y más tarde por la transformación realizada en el parque por la familia Demidoff. Este evento fortalecerá nuestra colaboración con la ciudad de Florencia, también considerada Patrimonio Mundial de la UNESCO y el sitio Ville e Giardini Medicei.

Dr. Vittorio Gasparrini
Presidente, Centro para la UNESCO de Florencia Onlus

Among the 17 objectives of the Agenda 2030, it is important to mention the right to access clean drinking water, and climate changes issues.

UNESCO established two International programs; the World Water Day, and the Man and Biosphere (MAB). In Tuscany the Biosphere Reserve of the Tuscan Archipelago significantly represents the relationship between the marine and coastal environment, the aquatic life in sweet water and in the oceans, which are one of the fundamental goals of UNESCO.

UNESCO pays particular attention to the tropical environment, for which they created a specific day dedicated to the mangrove ecosystems.

"Water for Life" International Art Exhibitions, combine the care of water and the environment through the artistic expression, focusing on water issues and their landscapes. For the UNESCO the artistic expression represents a mean of dialogue through which one may express themselves regardless of their own cultural identity using a universal language that is accessible to everyone while allowing to express openly one's thoughts.

When I met the "Water for Life" International Art Exhibitions Team in November 2019 in Florence, I decided to collaborate, starting with the creation of a memorandum of understanding between us, and to also share with the other Clubs of Tuscany, and the Italian National Commission for the UNESCO, and the UNESCO itself. Since the Center for UNESCO, under the patronage of the Italian National Commission for the UNESCO, shares the same ideals as the "Water for Life" International Art Exhibitions introducing in their events a great variety of beautiful natural landscapes linked to the water world.

Hoping to meet again with Antoine Gaber and Angelina Herrera, whom we followed via social media during the pandemic, for the celebration of the next International World Water Day on March 22, 2022, during the great event planned at Villa Demidoff, one of the Medici Villas in the site of the Ville e Giardini Medicei, a UNESCO World Heritage. Conceived by Cosimo I dei Medici, and known for being linked to water and for its esoteric and philosophical design and later for the, transformation done in the park by the Demidoff family. This event will strengthen our collaboration with the City of Florence, also considered a UNESCO World Heritage, and the site of the Ville e Giardini Medicei.

Dr. Vittorio Gasparrini
President, Center for UNESCO of Florence Onlus

"Water for Life" International Art Exhibition



Es un placer que hayan distinguido a la ciudad de Cancún, como sede de la 4^a Edición de la Exposición Internacional de Arte "Water for Life" que se llevará a cabo el 24 de marzo y hasta el 3 de abril del 2022.

Agradezco al gran equipo que integran las y los organizadores, así como a la Universidad del Caribe para hacer realidad esta muestra artística.

En esta importante exposición de múltiples artistas internacionales, encontrarán una serie de obras inspiradas en el tema vital de la conservación y el cuidado del agua.

Sin duda, el arte es la mejor plataforma de expresión capaz de provocar sentimientos, mover voluntades, y tocar fibras sensibles, que nos hagan tomar conciencia sobre el frágil equilibrio de nuestros ecosistemas y cuerpos de agua potable, destacando en esta edición, el cuidado y protección a los manglares que protegen nuestras costas y a los cenotes, nuestra principal fuente de agua potable en toda la Península de Yucatán.

Las expresiones artísticas, a lo largo de las civilizaciones, han sido poderosas corrientes de pensamiento que han logrado cambiar el curso de la historia, y eso precisamente es la razón de esta exposición; sensibilizar con lo sublime, para transformar de manera contundente y de manera positiva.

Que sea la cultura lo que nos une, que sea la cultura lo que nos reúna en la búsqueda de las mejores causas por nuestro planeta, que sea el arte lo que permita expresarnos, en favor del medio ambiente que sea Cancún el ejemplo que inspire al mundo a tomar conciencia sobre el cuidado del agua.

Les esperamos.

**Sra. Mara Lezama,
Presidenta Municipal de Benito Juárez,
Quintana Roo**

It is a pleasure that the city of Cancun has been selected as the venue for the 4th Edition of the "Water for Life" International Art Exhibition that will take place from March 24th until April 3rd, 2022.

I want to thank the great team of organizers, as well as the Universidad del Caribe for helping to make this artistic exhibition a reality.

In this important exhibition of several international artists, you will find a series of artworks inspired by the theme of water, about its conservation, and care.

Definitely, art is the best platform of expression capable of provoking feelings, move wills, and touch sensitive fibers, to make us aware of the fragile balance of our ecosystems and of our fresh water sources, highlighting in this edition, the care and protection of the mangroves that protect our coasts and the cenotes, our main source of drinking water throughout the Yucatan Peninsula.

Artistic expressions, throughout civilizations, have been powerful currents of thoughts that have changed the course of history, and this is the precise reason of this exhibition; sensitize with the sublime, to transform in a positive and strong way.

Let's leave culture to be the one that will tie and keep us together in the search for the best causes for our planet, let's leave art to be the one that allows us to express in benefit of the environment, and Cancun the example that inspires the world to be aware of the use and care of water.

Look forward to meeting you.

**Sra. Mara Lezama,
Municipal President of Benito Juárez
Quintana Roo**



"Water for Life" International Art Exhibition



CENOTES, AGUA, VIDA

El Museo Maya de Cancún recibe con orgullo la exposición temporal "Water for Life", un evento que contribuye a crear conciencia sobre la creciente preocupación mundial para preservar el agua como elemento fundamental para sostener y reproducir en el planeta, lo que permite crear una cultura para investigar y desarrollar esquemas que permitan proteger un elemento escaso: el agua.

La península de Yucatán, México, (donde se ubica la ciudad de Cancún) es una gran plataforma que emergió del mar hace 65.5 millones de años como consecuencia de la caída de un meteorito que cambió el rumbo de la vida en nuestro planeta y que dio como resultado un anillo de cenotes, lo que derivó en un sistema de ríos subterráneos único.

De conformidad con información publicada por National Geographic existen más de 7,000 cenotes en la península de Yucatán. Los "cenotes" son hundimientos en la piedra caliza que dejan al descubierto ríos subterráneos, son cavernas con agua: en el interior de los cenotes se puede encontrar vida acuática, tal como peces y moluscos, así como diversas formaciones geológicas y raíces de árboles. Para los Mayas (grupo indígena que se ubicaba en la península de Yucatán antes de la llegada de los españoles), los cenotes fueron utilizados con motivos funerarios y religiosos.

Lamentablemente, estos cuerpos de agua han sido contaminados por filtraciones de aguas negras y desechos sólidos, otros han sido utilizados para guardar escombros o han sido convertidos en fosas sépticas; de igual forma, la belleza de estos sitios ha resultado en un uso para el turismo, con la consecuente contaminación que deriva de ese sector.

El agua es generadora de vida, la contaminación que se padece en los acuíferos tiene solución si se atiende a tiempo. La sociedad, los Estados – nación y en general el ser humano, son responsables de cuidar el medioambiente.

Es momento de iniciar un proceso para disminuir los residuos sólidos que desembocan en aguas subterráneas, que permita afrontar el desequilibrio que produce la falta de agua limpia y pérdida de especies.

Los Cenotes son... Agua y Vida

Carlos Esperón
Antropólogo y Director del Museo Maya de Cancún
Cancún, Quintana Roo, Mexico

CENOTES, WATER, LIFE

The Mayan Museum of Cancun proudly welcomes the temporary exhibition of "Water for Life", International Art Exhibition, 4th Edition, an event that contributes to raise awareness about the growing global concern of how to preserve water as a fundamental element to sustain and reproduce on the planet, with the development of plans and culture to protect a scarce element: water.

The Yucatan peninsula, Mexico, (where the city of Cancun is located) is a large platform that emerged from the sea 65.5 million years ago after the impact of a meteorite that changed the course of life on our planet, creating a ring of cenotes, with a unique underground river system.

According to the information published by National Geographic, there are more than 7,000 cenotes in the Yucatan Peninsula. The "cenotes" are sinks in the limestone that reveal underground rivers, caverns with water. Inside the cenotes you can find aquatic life, such as fish and mollusks, as well as various geological formations and tree roots. For the Mayas (indigenous group located in the Yucatan peninsula before the arrival of the Spaniards), the cenotes were used for funerary and religious ceremonies.

Unfortunately, these bodies of water have been contaminated by sewage filtrations and solid waste, some others have been used to store rubble or even as septic tanks; at the same time, the beauty of these places has been of great touristic attraction, with the consequent pollution that derives from this sector.

Water is the generator of life, the contamination in the aquifers has a solution if treated in time. Society, States – as a nation and, in general human beings are responsible for the care of the environment.

It is time to start a process to reduce solid waste that flows into groundwater, which will allow us to deal with the imbalance caused by the lack of clean water and the loss of species.

The Cenotes are... Water and Life

Carlos Esperón
Anthropologist and Director, Maya Museum of Cancun
Cancun, Quintana Roo, Mexico

"Water for Life" International Art Exhibition



Después del descubrimiento de Río Secreto, decidimos establecer Centinelas del Agua, Asociación Civil, para utilizar esta maravilla natural de manera sostenible y para aprender a cuidar científicamente este invaluable y sensible recurso que es el agua.

Actualmente tengo el honor de ser Presidente del Consejo Consultivo de la Universidad del Caribe y para mí es una enorme satisfacción y orgullo ver que las compañías que he fundado, Alltournative, Rio Secreto y Centinelas del Agua unen sus fuerzas con la Universidad del Caribe para promover el hermoso y trascendente proyecto de "Water for Life."

Francisco Córdova Lira
Presidente del Consejo Consultivo de la
Universidad del Caribe

When we discovered Río Secreto we decided to establish a non-profit association, Centinelas del Agua, in order to use this natural wonder in a sustainable way, and to learn how to care through science based information, this invaluable and sensitive resource that is water.

Today that I have the honor of being President of the Advisory Council of the Universidad del Caribe, it fills me with great joy and pride that the companies that I founded a long time ago, Alltournative, Rio Secreto and Centinelas del Agua join forces with the Universidad del Caribe to promote this transcendent and beautiful project "**Water for Life**".

Francisco Córdova Lira
President of the Advisory Council
Universidad del Caribe

“Water for Life” International Art Exhibition



Es un honor ser parte de este gran proyecto de Water for Life, Exposición Internacional de Arte y el Museo Maya de Cancún, con la colaboración de la Universidad del Caribe.

Muy agradecidos de que Centinelas del Agua A.C. haya sido elegido como organización líder ambientalista para la Conservación del acuífero de la Península de Yucatán y sus ecosistemas asociados con los manglares. Este acuífero es uno de los recursos hídricos más importantes para nuestro país y el planeta.

Formar parte de un grupo de soñadores y creadores que unen Arte, Educación y Conservación es un sueño hecho realidad y una bendición.

**Ana Lilia Cordova Lira
Fundadora y Consejera
Centinelas del Agua A.C.
Cancún, Quintana Roo, México**

It's an honor to be part of this great project with Water for Life, International Art Exhibition and the Museo Maya de Cancún, with the collaboration of the Universidad del Caribe.

Very grateful that Centinelas del Agua A.C. was chosen as an environmental organization leader in Conservation of the Peninsula de Yucatán Aquifer and its ecosystems associated with as Mangroves. This aquifer is one of the most important water resource for our country and the planet.

Be part of a group of dreamers and creators that unites Art, Education and Conservation is a dream come true and a blessing.

**Ana Lilia Cordova Lira
Founder and Advisor,
Centinelas del Agua A.C.,
Cancun, Quintana Roo, Mexico**



"Water for Life" International Art Exhibition



Centinelas del Agua A.C. ha sido fundada con el fin de conservar el acuífero de la Península de Yucatán y sus ecosistemas asociados. A lo largo de sus 10 años de trayectoria se han ejecutado diversos proyectos de investigación científica, conservación, gobernanza hídrica y educación ambiental que contribuyen a una gestión integral del agua en la región.

En el marco del Día Mundial del Agua 2022 será dedicado al Agua Subterránea, la cual es la única fuente de agua dulce para los habitantes de la Península de Yucatán y sus ecosistemas asociados. Estamos muy contentos de ser parte del "Water for Life" International Art Exhibition en su Edición 2022 en conjunto con el Museo Maya de Cancún y la Universidad del Caribe.

En Centinelas del Agua A.C. consideramos importante que la reconstrucción del tejido social se puede llevar a cabo a través del arte y el conocimiento del entorno natural. Hoy en día es indispensable promover las creaciones artísticas en las y los ciudadanos, con el fin de lograr una reconexión con la naturaleza y sobre todo, con el agua. Y recordemos que no se puede conservar aquello que no se conoce, de ahí se resalta la importancia de las exposiciones artísticas que contribuyen a la conservación de nuestros ecosistemas, de nuestro acuífero.

M. en C. Alejandro López Tamayo
Director General
Centinelas del Agua A.C.
Cancún, Quintana Roo, México

Centinelas del Agua A.C. has been founded in order to conserve the aquifer of the Yucatan Peninsula and its associated ecosystems. Throughout its 10-year history, various scientific research, conservation, water governance and environmental education projects have been carried out that contribute to comprehensive water management in the region.

Within the framework of World Water Day 2022, it will be dedicated to Groundwater, which is the only source of freshwater for the inhabitants of the Yucatan Peninsula and its associated ecosystems. We are very happy to be part of the "Water for Life" International Art Exhibition in its 2022 Edition in conjunction with the Museo Maya de Cancún and the Universidad del Caribe.

At Centinelas del Agua A.C. we consider it important that the reconstruction of the social fabric can be carried out through art and knowledge of the natural environment. Today it is essential to promote artistic creations of the public, in order to achieve a reconnection with nature and above all, with water. We need to remember that what is not known cannot be conserved, hence the importance of artistic exhibitions that contribute to the conservation message and highlights our ecosystems, and of our aquifer.

M. en C. Alejandro López Tamayo
General Director,
Centinelas del Agua A.C.,
Cancun, Quintana Roo, Mexico

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Tuve la oportunidad de descubrir el sistema Río Secreto hace 13 años, desde ese momento he dedicado todo mi tiempo y energía en lograr que esta maravilla natural sea reconocida como un patrimonio de la humanidad. El agua es un derecho humano fundamental, el agua es vida, pero tiene que ser agua limpia y de calidad. La península de Yucatán es un territorio extremadamente frágil ya que toda el agua dulce se encuentra en el subsuelo y todos los residuos también terminan allí.

Debido a esta fragilidad en Río Secreto invertimos gran parte de nuestro esfuerzo en crear conciencia entre la sociedad sobre la importancia de mantener los ecosistemas sanos, para con ello garantizar la calidad del agua a perpetuidad en la región.

Para todos los que trabajamos en Río Secreto el agua es un compromiso. Para que siempre tengamos agua dulce en abundancia es importante cuidar nuestro medio ambiente y para ello hay que difundir la importancia de esta maravilla natural que tenemos a nuestros pies.

Otto von Bertrab
Director General
Río Secreto

I had the opportunity, 13 years ago to discover the Rio Secreto system and since then I committed myself to get the recognition for Rio Secreto as a World Heritage site. Water is a fundamental human right, water is life, but it has to be clean and drinkable. The Yucatan Peninsula is an extremely fragile territory since all the fresh water is found in the subsoil where all the waste materials also remain.

Due to this fragility in Río Secreto, we need to raise awareness about the importance of the good maintenance of the ecosystems, to guarantee the quality of water in all the region.

For all of us who work in Rio Secreto, water is our commitment. In order to have enough fresh water we need to take care of our environment and spread the news about the importance of this natural wonder that we have under our feet.

Otto von Bertrab
General Director
Río Secreto

**RÍO
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"Water for Life" International Art Exhibition



El origen de Alltournative se inspiró en los ríos subterraneos, siendo estos importantes abastecedores de agua en la Península de Yucatán y los cuales son sistemas únicos en el mundo. Para nosotros, su preservación fue y será lo más importante ya que, como organización sustentable, estamos obligados a garantizar que las futuras generaciones tengan el acceso a los recursos naturales existentes no por obligación, sino por derecho.

Nuestra vinculación con su protección se ha fortalecido con el descubrimiento de Río Secreto, una de las principales fuentes de agua de la Ciudad de Playa del Carmen y, en consecuencia, la creación de la Asociación Centinelas del Agua que lidera la conservación del manto acuífero en la región.

Nuestra participación en este homenaje, en conjunto con el Museo Maya de Cancún, la Universidad del Caribe y "Water for Life", nos hace sentir cómplices y creyentes que, gracias al arte, lograremos sensibilizar a la población para continuar en la labor de preservar este vital recurso, protegiendo estos ríos que nos brindan vida.

Carlos Marín
Director General
Alltournative

The origin of Alltournative was inspired by underground rivers, being these important water providers in the Yucatan Peninsula and which are unique systems in the world. For us, its preservation was and will be one of the most important tasks, since as a sustainable organization, we are committed to guarantee that future generations could have access to existing natural resources not by duty, but by right.

Our bond with their protection has been strengthened with the discovery of Rio Secreto, one of the main sources of fresh water in Playa del Carmen and, as a result, the establishment of Centinelas del Agua non-profit foundation that leads the conservation of the groundwater systems in the region.

Our participation in this event, in partnership with the Maya Museum of Cancun, the Universidad del Caribe and "Water for Life", makes us feel like we are all allies and believers that thanks to art, we will be able to raising public awareness to continue in the mission of preserving this vital resource, protecting these rivers that give us life.

Carlos Marín
General Director
Alltournative



Water for Life

International Art Exhibition

Fourth Edition, Cancún, Quintana Roo, MEXICO



Lic. Marisol Vanegas Perez, Dean, Universidad Del Caribe, Cancun, Quintana Roo, Mexico and
Antoine Gaber, Artistic Director, "Water For Life", International Art Exhibitions.



Water is the primary medium, through which climate change influences Earth's ecosystem and thus the livelihood and well being of societies. "**WATER FOR LIFE**", is an International cultural and artistic program that showcases around the world a series of artworks inspired by the theme of water.

A unique and cultural activity to engage the International community in support of safe drinking water with the participation of renowned selected artists.

“Water for Life” International Art Exhibition



El agua en su esencia es igual para todo ser humano, pero no siempre se manifiesta de la misma forma. Para quienes vivimos en Cancún y en toda la Península Yucateca, el agua dulce no llega en forma de grandes lagos ni caudalosos ríos, la nuestra reside en el subsuelo y para verla correr debemos descender a través de las fauces de la tierra: los cenotes. Es un placer para la Universidad del Caribe colaborar nuevamente con Water for Life, que nos permite valorar y celebrar las diversas concepciones de la vida y del agua que emanan de la multiculturalidad representada por los artistas y su obra.

Recibimos con los brazos abiertos, como siempre lo hacemos en México, el programa de Water for Life y esta nueva iniciativa de Antoine Gaber y Angelina Herrera, que trae a nuestra Universidad del Caribe, un nuevo proyecto con un mensaje de alerta sobre la urgencia de cuidar el agua. Porque contemplar y reflexionar sobre el arte y la naturaleza no solo revitaliza nuestros sentidos y emociones, son vitales para nuestra supervivencia armónica en estos tiempos que corren.

**Maria Rosa Ochoa Avila,
Directora del Patronato
Universidad Del Caribe,
Cancún, Quintana Roo,
Mexico**

Water in essence is the same for every human being, but it does not always manifest itself in the same way. The population in Cancun and in the Yucatan, Peninsula do not have fresh water in big lakes or mighty rivers, our water resources instead are found in the subsoil, in the cenotes, found in the deep caverns beneath the earth. The Universidad del Caribe is delighted to collaborate once again with Water for Life, which allows us to value and celebrate the multicultural and different conceptions of life and water represented by the artists through their artworks.

We welcome with open arms, as we always do in Mexico, the Water for Life Program, and the new initiative of Antoine Gaber and Angelina Herrera, that brings to the Universidad del Caribe, a new project providing a clear message of alert about the urgent need of protecting water. Reflection and observation of art and nature, not only revitalizes our senses and emotions, but also is essential for our harmonious survival.

**Maria Rosa Ochoa Avila,
Director of Patronage
Universidad Del Caribe, Cancun, Quintana Roo,
Mexico**

"Water for Life" International Art Exhibition



La Universidad del Caribe tuvo el honor de recibir al director artístico del programa internacional "Water for Life", el Sr. Antoine Gaber y a la promotora cultural internacional, la Sra. Angelina Herrera, para la celebración de la tercera edición de la Exposición "Water for Life" en esta casa de estudios.

Felicitamos a los organizadores por el nuevo proyecto y por la importante labor que están desarrollando de sensibilizar a la población y al público en general, a través del arte, acerca de la problemática que estamos viviendo en la actualidad con el tema del desabasto, la contaminación y el uso irracional de este recurso vital para nuestra existencia. Esto demuestra una vez más la interconexión que debe existir entre los artistas, los académicos y la sociedad en general para abordar relevantes problemáticas sociales asociadas con el agua y la vida.

Es por ello que la Universidad del Caribe- situada en una ciudad reconocida mundialmente por la belleza de sus playas, del mar y de sus místicos cenotes, da la más cordial bienvenida a los organizadores y a todos los artistas que de una u otra manera participarán en este importante proyecto. ¡Bienvenidos a Cancún!

Dr. Libertad Díaz Molina
Coordinadora del Comité de Sostenibilidad
Universidad Del Caribe,
Cancún, Quintana Roo,
Mexico

The Universidad del Caribe, had the honor of receiving the Artistic Director, Antoine Gaber, "Water for Life" and the International Cultural Promoter, Mrs. Angelina Herrera for the celebration of the "Water for Life" International Art Exhibition, Third Edition in this University.

We congratulate the organizers for the new initiative and the important work they are developing to sensitize the population and the general public, through art, about water shortages, pollution and irrational use of this vital resource for our existence, which is an important problem we are currently experiencing. This once again demonstrates the interconnection that must exist between artists, academics and society to create awareness about these relevant social issues associated with water and life.

That is why the Universidad del Caribe located in a worldwide recognized city for the beauty of its beaches, the sea and its mystic cenotes welcomes the organizers and all the artists that will participate in some way or another in this important project. Welcome to Cancun!

Dr. Libertad Díaz Molina
Coordinator of the Sustainability Committee
Universidad Del Caribe, Cancun, Quintana Roo,
Mexico

"Water for Life" International Art Exhibition



El Agua, elemento primordial y purísimo que ha inspirado ceremonias y ritos sagrados, en los últimos años se ha vuelto objeto de dramáticos acontecimientos naturales como los tsunamis, debido a su mal uso poniendo en riesgo la sobrevivencia del ser humano y del Mundo Natural. El arte de nuestro tiempo se cimenta principalmente en la investigación y en la experimentación y eso es lo que Antoine Gaber ha realizado en el campo de la investigación clínica y el arte conjuntando su pasión para mejorar nuestro mundo interno y nuestro planeta.

La Exposición "Water for Life" es la culminación de varios eventos que hemos realizado en conjunto desde el 2004, eventos que siempre han incluido un mensaje con contenido social en beneficio del ser humano. El primer contacto de Antoine Gaber para promover el cuidado del agua fue en el 2011 con el evento de los espectaculares, "Agua en Arte" en el cual se exhibieron en varios puntos de la Ciudad de México y en el Metro obras de artistas seleccionados internacionalmente. En esta ocasión para "Water for Life" la Maestra Rina Lazo, asistente y colaboradora del famoso muralista Diego Rivera, mostró mucho interés por Gaber y el evento ya que ella junto con Diego Rivera fueron precursores del cuidado del agua en México como lo podemos ver plasmado en los excelentes murales del Cárcamo del Río Lerma.

El encuentro de Berta Taracena con Antoine Gaber fue a través de una crítica artística donde la Maestra Taracena se percató de la labor altruista y de los dotes científicos y artísticos de Gaber por lo que la maestra decidió invitarlo a formar parte de la Mirada Colosal donde ya pertenecen grande artistas nacionales e internacionales. El nombramiento se hizo público en el Senado de la República con la exposición personal de Antoine Gaber y su Programa Internacional Pasión por la Vida poniendo a disposición sus obras para recaudar fondos para el cáncer de mama en México.

"Water for Life" Exposiciones Internacionales de Arte apoyan la importancia del AGUA como elemento esencial que alimenta continuamente a todo ser vivo sobre el Planeta Tierra.

In the recent years, water that was considered the basic and pure component that inspired sacred celebrations is causing natural disasters such as tsunamis, threatening the survival of human beings and Nature. The art of today is mainly based on research and experimentation, this is why Antoine Gaber's ability to combine his passions, his clinical research career and his art for healing our spirit and creating harmony among people and nature.

The "Water for Life" Exhibition is a follow up from several past events for which we collaborated since 2004 while always including a social message for the benefit of humanity. In 2011, Antoine Gaber promoted for the first time in Mexico water protection through the event, "Water in Art" for which selected international artists exhibited their artwork in several public spaces in Mexico City, including in the Subway. For the occasion of "Water for Life", Rina Lazo, assistant and collaborator of the famous muralist Diego Rivera, showed a great interest in Gaber's event as she herself with Diego Rivera were among the first promoters of clean water in Mexico City, through their stunning painting murals in the Cárcamo del Río Lerma.

The International renown Art Critic, Berta Taracena, through her discovery of Antoine Gaber's altruistic work, and his scientific and artistic talent wrote an exclusive art critique and inducted him to the National and International Elite Artists group of the "Mirada Colosal". Professor Taracena made the official announcement that Gaber became a full Member of "La Mirada Colosal" during his International solo exhibition "Passion for Life" and, fundraising Program for the fight against breast cancer at the Senate of the Republic of Mexico.

The "Water for Life" International Art Exhibitions, supports the importance of the water as essential element that feeds every living form on the planet.

Prof.a Matty Roca

Crítica e Historiadora de Arte / Art Critic and Art Historian,
Miembro de la Asociación Internacional de Críticos de Arte (AICA), México
Member of the International Art Critics Association (AICA), (Mexico)

"Water for Life" International Art Exhibition

Profesor Stefano Francolini

(Florencia, Italia)

Histórico del Arte

Ex Director y Coordinador C3 Super del
Ministerio de Bienes y Actividades Culturales.
Ex Profesor de Historia y Teoría de Restaura-
ción en la "Accademia di Belle Arti" de
Carrara.



El arte y los artistas, más allá de sus peculiares caracteres expresivos de forma, estilo y su camino creativo, expresan en sus obras contenidos y mensajes que van desde el sentimiento personal y particular a la universalidad de los sentimientos y situaciones humanas. La naturaleza es la primera referencia del hombre y la vida evoluciona en la exploración del tiempo, las estaciones y la historia. El hombre para su supervivencia vive de elementos esenciales como la tierra, en un sentido más amplio, del aire, el calor del sol y el agua.

En la condición actual del mundo, la protección del equilibrio de estos elementos compromete a todas las naciones y el agua asume una importancia fundamental para salvar y para la continuidad de la vida por consiguiente, proteger su uso, la cantidad y su pureza se convierte en un propósito universal. El agua es una fuente de inspiración para todos los artistas y en este evento viene enfatizada su importancia a través de sus obras: la necesidad de ella que la hace cada vez más preciosa, su fuerza que se transforma en energía, su abundancia que ayuda al hombre en su supervivencia.

Los artistas subrayan y también interpretan la emoción y el encanto de la inmensidad de los océanos, mares, lagos y ríos, el asombro humano al ver las cascadas, al sentir la lluvia caer de las nubes, en el silencio de la nieve y en la observación del agua que se transforma en hielo. El agua es también un elemento ancestral que purifica simbólicamente, como ha sido usada y se usa aún en muchos actos litúrgicos de varias religiones, pero inspira temor cuando manifiesta su fuerza implacable e irreprimible. El agua es siempre parte de nosotros y de nuestra historia.

Es por eso que me siento honrado con la invitación de Antoine Gaber para escribir para el evento 'Water for Life' con la participación de artistas de renombre de varios países. Este evento, en mi opinión, asume un carácter de gran y relevante importancia en el complejo escenario del Arte Contemporáneo y la promoción en el mundo, a través de diferentes lenguajes expresivos, de contenido y mensajes de alto valor moral y social relacionados con el agua y su uso consciente ya que en la actualidad 1 de cada 7 personas no tiene agua potable para saciar su sed.

Professor Stefano Francolini

(Florence, Italy)

Art Historian

Former Coordinator Director C3Super
Ministry Heritage and Cultural Activities
Former Professor of History and Restoration
Theory at the "Accademia di Belle Arti" in
Carrara

Beyond the personal expressive characters of form, style and creative process, artist's artworks content and messages embrace universal feelings and human realities. Nature is the first reference of humanity, as life springs and evolves through time, seasons and history. Humans live with essential elements for their survival such as; the earth in its widest sense, air, heat from the sun, and water.

Based on the current conditions in the world, all nations should be responsible to protect these elements. The quality and quantity of available water is of fundamental importance for the preservation and continuity of life and should be a universal aim to protect it. Water is a source of inspiration for artists as emphasized through their artworks: the lack of it makes water even more precious, as a source of energy, and as a result helps humanity's survival.

Artist's through their emotion and fascination interpret in their artwork the vastness of the oceans, seas, lakes and rivers, while combining their human amazement in seeing waterfalls, or feeling the rain drops falling from the clouds, or quietly experiencing the water becoming ice. Also considered an ancestral element, water takes the symbolism of purification, as used in many liturgical rituals of different religions, but can also inspire fear when it manifests itself as an unstoppable and uncontrollable force. Water is a big part of the human constitution and our history.

This is why I feel honoured to accept Antoine Gaber's invitation to write a prelude about the purpose of 'Water for Life' international event and support the participation of these artists from around the world. In my personal opinion, this event is highly relevant and of great significance in the complex context of contemporary art and its promotion in the world. Through different expressive languages, contents and messages it provides high moral and social values relating to water and its usage, especially when considering that currently on our planet, 1 in 7 people don't have the opportunity to have clean water to quench their thirst.

"Water for Life"

International Art Exhibition



"Profundamente feliz y honrada de participar en el noble proyecto de Water for Life, de alto valor intelectual, artístico y ético que se llevará a cabo en el prestigioso Museo Maya de Cancún. Dicho proyecto nos permitirá aportar con entusiasmo elementos de investigación personal, para enriquecer el mosaico precioso de intercambio de experiencias artísticas y culturales, cada día más revelador y magnífico."a.s.

Dra. Agnese Sartori,
Académica en Artes y Antropología
Mexico

"Deeply happy and honored to participate in the noble project of "Water for Life", of high intellectual, artistic and ethical value that will take place in the prestigious Mayan Museum of Cancun. This project will allow us to enthusiastically contribute elements of personal research, to enrich the precious mosaic of exchange of artistic and cultural experiences, each day more revealing and magnificent." a.s.

Dr. Agnese Sartori,
Academic in Arts and Anthropology
Mexico

"Water for Life" International Art Exhibition

Angelina Herrera

(Florencia, Italia)

Promotora Cultural Internacional / Coordinadora de Eventos

Miembro del Comité Organizador de
Pasión por la Vida



Angelina Herrera

(Florence Italy)

International Cultural Promoter /
Event Coordinator

Member of the Passion for Life
Organizing Committee

La misión humanitaria de Antoine Gaber, Director Artístico de "Water for Life" International Art Exhibition, es crear conciencia sobre la importancia de la escasez de agua potable en el mundo. En apoyo de sus esfuerzos para esta importante causa, varios artistas de renombre internacional de diferentes países se unieron con entusiasmo para enviar a través de su arte un mensaje importante por un mundo mejor.

Gaber en su constante exploración en los diferentes campos del arte pasa con gran habilidad de la pintura a la fotografía y al cine combinando con armonía sus talentos artísticos con su carrera como investigador científico contra el cáncer y el desarrollo clínico de varios medicamentos contra el cáncer y las enfermedades del hígado.

En el 2004 Gaber creó su Programa de beneficencia "Pasión por la Vida" para recaudar fondos para apoyar a varias organizaciones que luchan contra el cáncer y para aumentar la prevención.

Con este programa Gaber ha realizado importantes eventos artísticos y culturales a nivel internacional contando siempre con el apoyo de artistas seleccionados, grandes personalidades del mundo del arte, del cine, comunidades científicas, políticos y dignatarios.

Mi participación y colaboración para la promoción de dichos eventos y las exposiciones de Antoine Gaber (63 exposiciones, 26 ciudades, 10 países) ha sido, sin lugar a duda, una actividad enriquecedora y gratificante ya que favorece el desarrollo del arte y la ciencia y nos permite a la vez estar en comunión con los seres humanos y la naturaleza.

Por consiguiente podemos decir que "Water for Life" es una extensión del Programa "Pasión por la Vida" que apoya la pasión y el compromiso de Gaber con el ser humano y su bienestar.

The humanitarian mission of Antoine Gaber, Artistic Director of "Water for Life" International Art Exhibition, is to raise public awareness of the importance of the lack of safe drinking water in the world. In support of his efforts to this important cause, several international renowned artists from many countries joined enthusiastically to send through their art an important message in support of a better world.

In his constant quest of artistic exploration and expression, he has the ability to jump from painting to photography and film production, while he harmoniously combined his artistic talents with his career as cancer researcher in clinical development of several cancer medications including liver diseases.

In 2004, Gaber created his fundraising program "Passion for Life" to raise funds to support several organizations for the fight against cancer and increase public awareness about the disease.

Through his program, Gaber organized important international artistic and cultural events receiving the support of selected artists, renowned personalities from the art world, movie industry, scientific communities, politicians and other dignitaries.

My participation, collaboration in the promotion of Antoine Gaber's exhibitions (63 Exhibitions, 26 Cities, 10 Countries) has been, without any doubt, an enriching and rewarding activity as it favoured the development of art and science allowing being in communion with humanity and nature.

"Water for Life" is therefore an extension of the "Passion for Life" Program, supporting Gaber's passion and commitment to human beings and their well-being.

"Water for Life" International Art Exhibition

MENSAJE DEL DIRECTOR ARTÍSTICO

Antoine Gaber

Director Artístico

de "Water for Life"

Exposiciones Internacionales de Arte



Como Director Artístico de **"Water for Life" Exposición Internacional de Arte**, deseo darles la más cordial bienvenida a este evento internacional, que promete ser una experiencia única en México. Será el primer evento artístico de esta magnitud en apoyo de una causa muy especial; el acceso al agua potable

A menudo damos por hecho que el agua potable es ilimitada, y siempre disponible para nosotros, pero la realidad en el mundo es, por desgracia, todo lo contrario.

En esta exposición se expondrán las obras de múltiples artistas internacionales inspiradas en el tema del agua. El público disfrutará una gran variedad de obras de arte de pintura, fotografía, dibujo, técnica mixta, arte digital, escultura, e impresión.

Me gustaría ofrecer mi más sincera gratitud a todos los artistas participantes que apoyaron esta importante causa, ya que sin ellos, este evento no hubiera sido posible. También mi más sincero agradecimiento a todas las personalidades, y a Angelina Herrera, Promotora Cultural Internacional y Coordinadora de Eventos.

Para concluir, confío que a través de esta Exposición Internacional de Arte conseguiremos sensibilizar al público sobre esta importante causa, como dirían los famosos muralistas mexicanos Diego Rivera y Rina Lazo, **"para acabar con la sed de la humanidad y para que todos los seres humanos tengan suficiente agua para vivir con dignidad "**.

Gracias por honrarnos con su presencia durante este evento.

ART DIRECTOR'S MESSAGE

Antoine Gaber

Artistic Director

"Water for Life"

International Art Exhibitions

As the Art Director / Curator of **"Water For Life" International Art Exhibition**, I would like to wish you a warm welcome to this International event, which promises to be a unique experience in Mexico. It will be the first Artistic Event of this magnitude in support of a very special cause; access to drinking water.

We often take for granted that clean water is unlimited, and always available to us, but the world's reality is unfortunately otherwise.

This Exhibition will showcase the work of multiple international artists that highlights a series of artworks inspired by the theme of water. The public will enjoy a range of artworks from: painting, photography, drawing, mixed media, digital art, sculpture, and printing.

I would like to offer my sincere gratitude to all participating Artists who championed this important cause, as without them, this event would have not been possible. Also my sincere thanks goes to all the personalities, and the International promoter and event coordinator Angelina Herrera.

In closing, I trust that through this International Art Exhibition, we will succeed in sensitizing the public to this important cause, as the famous Mexican Muralists Diego Rivera and Rina Lazo would say, **"to end the thirst of humanity, and for all human beings to have enough water to live with dignity"**.

Thank you for honoring us with your presence during this event.

A handwritten signature in cursive script that reads "Gaber".

Water for Life

International Art Exhibition



CHAAK- THE GOD OF WATER

RÍO
SECRETO
MAYAN GODS



Water for Life

International Art Exhibition

Fourth Edition, Museo Maya de Cancún, Quintana Roo, MEXICO



25 PARTICIPATING ARTISTS FROM 16 COUNTRIES



SHIBU ARAKKAL
India



JOY ENGELMAN
Australia



ANITA FLEERACKERS
Belgium



ANTOINE GABER
Canada



ADAM GLINSKI
Liechtenstein



CHRISTINE GLINSKI
Liechtenstein



MARUJA GONZÁLEZ
Mexico



WATARU
HAMASAKA
Japan



PAMELA
HUIJSMANS
Mexico



MARILYN
HUTCHINSON
Australia



KHRYSTYNA
KOZYUK
Ukraine



TRAUTE MACOM
Austria



SILVANA MERELLO
Argentina



ANTONIO FRANCESCO
MIGLIORI CEFFALO
Peru



BETSIE MILLER-KUSZ
United States



REGINA NOAKES
Australia



CHARLES
PONGRÁCZ
Austria



NEELA PUSHPARAJ
United States



MELANI PYKE
Canada



MARIETA REIJERKERK
The Netherlands



VALERIE REY
Costa Rica



SUSAN STRACHAN
JOHNSON
Canada



ZOYA TAVAKOLI
Iran



LUCILLE WONG
Mexico



NATXO ZENBORAIN
Spain

SHIBU ARAKKAL

India



SHIBU ARAKKAL(Bangalore, 1976) has a Bachelor of Arts degree in Political Science, Sociology and Economics. Arakkal was awarded the prestigious “Lorenzo il Magnifico” Gold Prize in Digital Art for his work “Constructing Life” at the Florence Biennale 2013. In 2005 he was awarded the first prize in photography at the Arad International Biennale, Romania.

With over 10 solo & numerous group exhibitions spanning a career of over 20 years, Arakkal has shown at the Royal College of Art, London in 2007 and represented Galerie Baudoin Lebon, Paris at the India Art Fair in 2015.

His works are found in collections across India, China, Singapore, Australia, Italy and New York.

ShibuArakkal.com



“UNTITLED”

2022

Editions of 3 Plus 1 AP

ARCHIVAL PIGMENT PRINT ON HAHNEMÜHLE PAPER

137 cm (W) X 101.5 cm (H)

JOY ENGELMAN

Australia



JOY ENGELMAN (Orange, Australia) Australian artist with a career spanning 40 years that has brought much acclaim for her highly individualistic style and use of marks. Her work "This Sacred Place" was awarded a Medici Medal at the Florence Biennale in 2007. Many solo shows have seen Joy's works collected worldwide in corporate and institutional collections including "The Spirit of the Land" being purchased by the Australian Department of the Environment in 2007.

Joy dreams of 'flying as an eagle' above the landscape, or immersed in forests. Aerial images of the fascinating Australian landscape are burned into her soul only to emerge in images later. In 2010 a monograph of her life as an artist was released at her 30 year survey at the Orange Regional Gallery, a milestone she values highly.

Current works are an exploration of this ancient and sacred land - our "Mother Earth" through journeys into the desert regions of the outback and recording the colours, forms, shapes and energy lines. Her love of 'this place' shines through. "Riversong" is the story of a Red River Gum and the destruction of his home over 300 years of settlement.

joyengelmangallery.com



"RIVERSONG – loved / colonised / raped / abandoned"
2021-22

Representational (quadruplych – 4 panels)
ACRYLIC ON CANVAS

4 Panels x 100 cm (H) x 200 cm (W)

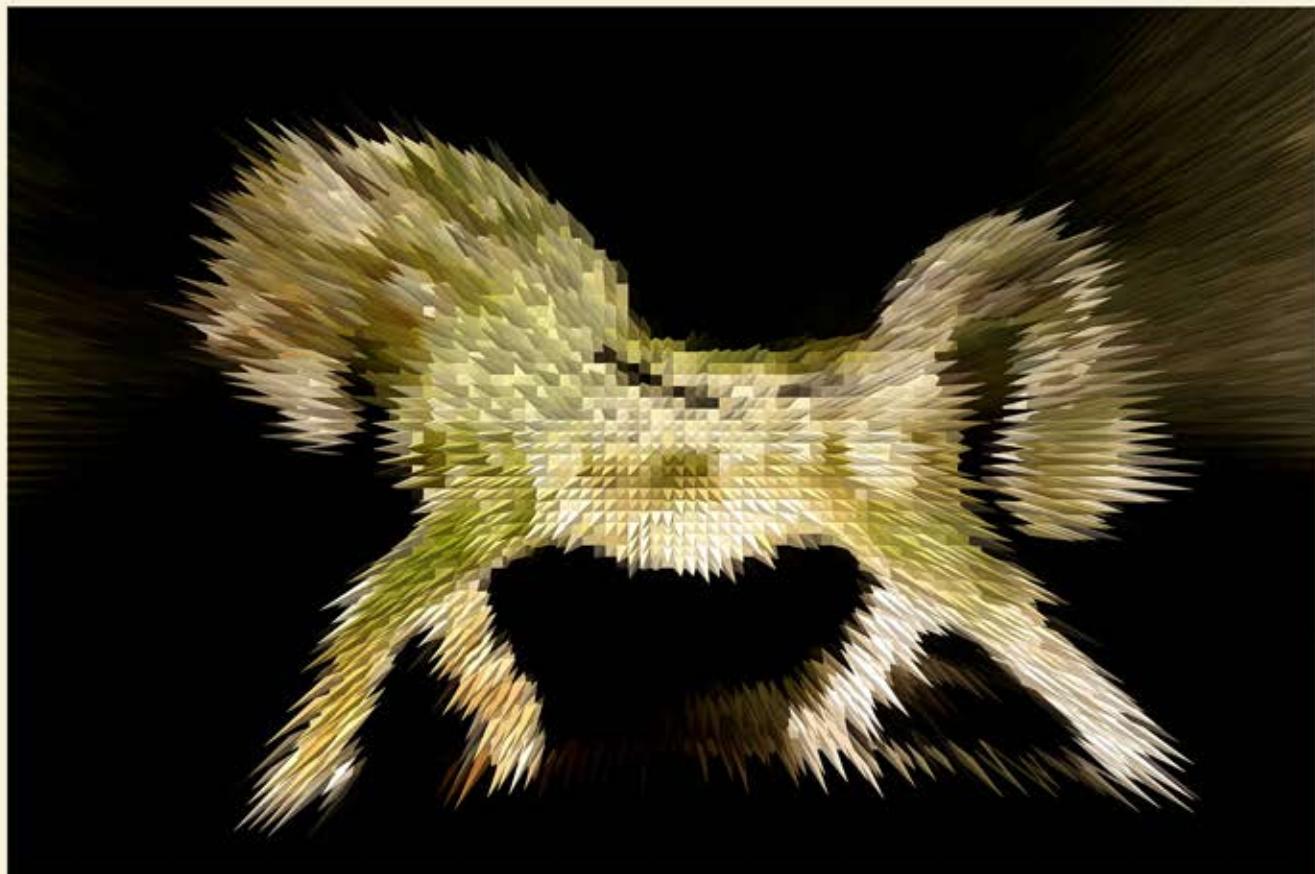
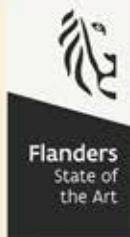
ANITA FLEERACKERS

Belgium



Born in Tielen 1959. Studied at the Royal Academy of Fine Arts Antwerp - Royal Academie Fine Arts Turnhout Belgium. She received several awards such as; Vrika price Royal Academy Fine Arts Antwerp, Finaliste XIX Concour Nacional De Ceramica L'Alcora Spanje, Florence Biennale, Medaille D'OR Europe 2021 Palmares Art Numérique. Anita Fleerackers participated in several International exhibitions such as; Scope Basel, Carrousel du Louvre, Paris, France, AAF London, 4ieme Concours d'Art Contemporain Gemluc Monaco, ConsulArt Marseille, France, ArtMonaco, Art-Nocturne Knokke Belgium, Florence Biennale, Italy. The artworks of Anita Fleerackers can also be found in several private collections worldwide.

<https://anitafleerackers.be/en/>



"THE HORSE ILLUSION"
2021
DIGITAL ART
86 cm (H) x 125 cm (W)

ANTOINE GABER

Canada



ANTOINE GABER Canadian Contemporary Digital Artist, Photographer, Film Producer and Impressionist Painter. Twice awarded at the Florence Biennale, Italy, with the "Lorenzo il Magnifico" prize for his artistic career.

- 2004** As an Artist and Cancer researcher he founded the International "**Passion for Life**" Program to increase cancer awareness and raise funds for research through art.
- 2007** Featured in the Art Book "Who's Who in International Art."
- 2009** Created a unique technique for his Digital Art Photography: "**Evolutional Ribbonized Photography™**".
- 2013-14** Twice awarded as film Producer/Director at International Film Festivals.
- 2017** Inducted to the prestigious Artists group of the **Mirada Colosal** for his universal vision of the Arts in Mexico City.
- 2018** As Artist and Artist Director, founded "**Water for Life**" International Art Exhibitions, to sensitize audiences through art to an important social and cultural issue related to water. The Centre for UNESCO of Florence, Italy partnered with "Water for Life"
- 2018** He was inducted to the Niagara Falls Arts & Culture **Wall of Fame**.
- 2022** Gaber had over 64 exhibitions in 26 cities and 10 different Countries, many were held in Museums and very prestigious locations

www.antoinegaber.com



"RED MANGROVES 01"

2019

DIGITAL PHOTOGRAPHY ON METAL PANEL

40.6 cm (H) x 61 cm (W)

ADAM GLINSKI

Liechtenstein



Born 1943. Catholic theologian. Work in PL, A, USA, F, D, FL. Retired. Since youth artistically active and writing. Exhibitions in PL, D, A, F, I, NL, USA, CH, BG, FL. Awards for Painting and photography. Often cooperation with Christine Glinski, as actually for the International Art Exhibition "Water for Life" at the Maya-Museum in Cancún, Mexico.

Adam: “The dew on Christine’s spider-web-photos is for me like a stimulating water baptism. In this sense I converted her original image into a photo-picture-series. Believing that we, our relationships... never get finally wasted... but becomes in-lightful dew-drops as a co-work of the Arisen. ”

www.kuenstlerarchiv.ch/adamglinski/



“VITALISING DEW DROPS 3-AG-B”

2021

MIXED TYPE

42 cm (H) x 29.7 cm (W)

CHRISTINE GLINSKI

Liechtenstein



Born 1953. Lawyer. Retired. Since youth writing and photographing. Exhibitions in D, NL, CH, I, BG, FL. Often cooperation with Adam Glinski, as actually for the International Art Exhibition "Water for Life" at the Maya-Museum in Cancún, Mexico.

Christine: "About our artworks, you can see dewdrops on spider webs. We understand these drops physically and also as parable. We see these innumerable drops of water as elements of God's Mercy, which saves and supplements the good on all our networks. We always need these drops of Grace, also now in this time of Corona-Pandemic, which threatens the whole world."

www.kuenstlerarchiv.ch/christineglinski/



"VITALISING DEW DROPS 1-ChG-AB"

2021

PHOTOGRAPHY

42 cm (H) x 29.7 cm (W)

MARUJA GONZÁLEZ

Mexico



Maruja González comes from a family who originally is from San Miguel de Allende, mexican who was born in Havana, Cuba.

She has lived in México since she was seven years old. She studied Archaeology at the National School of Anthropology and History (E.N.A.H.) in Mexico City. From the age of eighteen she studied drawing, engraving and painting under various well known teachers in Mexico, San Miguel de Allende, Madrid and Perugia, Italy.

She has participated in several group exhibitions in Bellas Artes and the San Miguel Historical Museum, other galleries and at Florence Bienale, Italy. At the moment she is dedicated to painting and writing in her house in San Miguel de Allende.



LUZ QUE ESCAPA

2020

ACRYLIC ON CANVAS

100 cm (W) X 69 cm (H)

WATARU HAMASAKA

Japan



WATARU HAMASAKA graduated 1974, B.F.A Kyoto Municipal University of Fine Art D.E.P.T Sculpture.

1976- Complete :Kyoto Municipal University of Fine Art : Postgraduate course of Fine Art :specialize in Sculpture

1977~79 - Study in Accademia di belle arti di Milano "BRERA"

2021- Sculpture Rocks 2021:Sydney

2021- The 17th Sculpture by the Sea, Cottesloe : Perth ,

2019- "Water for Life " International Art Exhibition Universidad Del Caribe, Cancun

2018-“TIME SPACE EXSISTENCE”2018,European Cultural Center, Venezia

2018- The 22th Sculpture by the Sea, Bondi:Sydney

2017- The International Stone Sculpture Symposium “DRUMURI BRÂN-CUȘIENE” 5th edition

2011- Busan Biennale Sea Art Festival 2011:[Special selection award]

2004 - Contemporary Sculpture Exhibition in Hyu-ga2004:[Grand prize]



"BOAT IN THE BOAT XI"

2021

STONE SCULPTURE

24 cm (D) X 16 cm (H) x 40 cm (W)

PAMELA HUIJSMANS

Mexico



Pamela was born in Mexico City, daughter of a Mexican mother and Dutch father, two cultures that have influenced her cultural and artistic development.

After participating in her first painting workshop in Spijkenisse, Holland in 1991, Pamela has participated in specialized art classes throughout respected art institutions such as The Art Institute of Dallas in the United States, and the Universidad Nuevo Mundo and the Universidad Iberoamericana in Mexico.

Although Pamela graduated from college as an industrial designer, since 2001 she is fully dedicated to painting. She considers herself to be a self-teaching painter that learns and modifies her techniques by observing the works of other artists such as Luca Bray and Antoni Tapies.

Pamela currently resides in Cancun, Mexico where she has held diverse individual and collective expositions in an array of cultural spaces, hotels and universities. She has also exposed at The American School Foundation and Mexico City, and X Florence Biennial, IMAF (International Mexican Art Fair) and Water for Life International Art Exhibit 2nd & 4th Edition.

www.huijsmans.com.mex



OCÉANO
2020
MIXED MEDIA
Diptych

300 cm (W) X 150 cm (H)

MARILYN HUTCHINSON

Australia



Observing nature-leaves, trees, clouds, shadows, water, surfaces and patterns in the environment are themes which Marilyn mainly focuses on. Her work for "Water for Life," titled "Hurtle" is an opportunity to comment on climate.

Through art, Marilyn's aim is connecting an audience to their own self-awareness, believing connecting to nature can help in this process producing well-being, enhancing self-esteem, fostering feelings of upliftedness, joy and developing thought. What viewers take away internally is to her the real exhibition.

She has exhibited in Australia, Malaysia, Thailand, Pakistan, Italy, Canada, been in 42 group exhibitions 12 solo shows. She studied art and design, various courses in photography, lithography, painting and sculpture. Most recently was awarded Merit Certificate, Luxembourg Art Prize 2021, medal photography Florence Biennale 2015, was Sulman Prize Finalist AGNSW 2012, art residency, France 2018, invited to do art performance for Health Education Training Institute, seminar Sydney 2019.



HURTEL [A]

2018

PHOTOGRAPHY PRINTED ONTO ACRYLIC

84.1 cm (W) x 59.4 cm (H) X 0.7 (D)

KHRYSTYNA KOZYUK

Ukraine



Khrystyna was born in the small town of Chortkiv in Ukraine, by 5th grade, at age eleven, Khrystyna's "Birds" series began selling successfully to tourists in her city.

A local teacher, took notice, and urged her to enroll in several art competitions, where she won multiple prizes, including 1st Place in an international children's competition in Poland. The prize was a week in Krakow attendance at a variety of advanced art workshops. It was there that Khrystyna had a chance to visit Wawel Royal Castle, and the huge canvases of Jan Matejko, which made the final impact on her decision to attend art school.

Khrystyna entered and thrived at National Wood Technology University in Lviv Ukraine for Interior Design graduated with "Bachelor in Art". Upon graduating from University, Khrystyna moved to the United States in 2005. Since 2012 she had many exhibitions around the world.

www.kozyukgallery.com



CELEBRATION IN THE MICRO WORLD

2022

OIL ON CANVAS

124.5 cm (W) X 96.5 cm (H) X 3.8 (D)

TRAUTE MACOM



Austria



TRAUTE MACOM (1947) born and raised in Flensburg , is a German national. Learned foreign language studies in Hamburg and Paris.

Developed her career with international organizations in Vienna and Freetown. Studied art for 3-years at the Austrian academy Geras with Prof. Christian Ludwig ATTERSEE, including master classes {2013-2016}. She now resides and works in Stotzing Austria. She paints mainly on canvas with oil, acrylics, and pigments.

As a youth, she already had a great affinity for water as one of her main sport activity was sailing and racing worldwide on the high seas.

Her special field of interest is the production of art that expresses statements of opinion about environmental topics, to be a witness of our times.



WARMING? NEW LIFE TOO

2014

ACRYLIC ON PAPER

72 cm (W) X 56 cm (H)

SILVANA MERELLO

Argentina



SILVANA MERELLO (Argentina, 1966) Self-taught artist, developed her love for painting since young age. After pursuing a Ph.D. in biology and postgraduate studies in business and economics, Merello returned to painting to explore deeper spiritual needs through introspection and art.

In the past decade, her artwork has been featured in numerous exhibits throughout Argentina, Canada, Dubai, USA and Europe. Merello's artworks are found in private and public collections around the world.

"To accompany Silvana Merello in this trip to her own self means to dare ourselves into our own transformation. Plans that blur, veils that reveal, silences that speak, every picture comes as an evidence of the spiritual trip to its own essence". (Rafael Squirru)

www.silvanamerello.com.ar



ENERGIA COHESIONADA
2021

OIL ON CANVAS

30 cm (W) x 100 cm (H)

ANTONIO FRANCESCO MIGLIORI CEFFALO

Peru



Cartoonist / advertising graphic designer, plastic artist, painter of pre-Columbian themes, historian, studied History at the Catholic University of Peru, with a Bachelor of History degree, working as a teacher in the field of Art History and Art Education.

In Lima he has held exhibitions at the Museum of the Nation of Lima, the National Museum of Archeology, Anthropology and History of Peru, exhibitions abroad, at the University of Tennessee (ETSU - East Tennessee State University, traveling exhibition (1999-2001), Fujita Vente Museum in Japan, participated in the project of the chapel of Oswaldo Guayasamín, of the Florence Biennial in 2005, 2012 (City of Mérida-México), 2017 (Florence), the Biennial of disarmament in the city of Milan, - Artecultura (2006-2007), an exhibition at the kapi'olani library - University of Hawaii.



DIOSA DE LAS
PROFUNDIDADES MARINAS
(COSTA)

2021-22

ACRYLIC ON CANVAS
90 cm (W) x 120 cm (H)

BETSIE MILLER-KUSZ

United States



Betsie Miller-Kusz lives and works in the state of New Mexico, after many years exhibiting nationally and internationally. Previously, she lived and painted for decades in San Francisco. She has exhibited in Paris, London, Valencia, Madrid, Rome, Florence, Assisi, Buenos Aires, Mexico City, Merida, Guadalajara, Guatemala, New Delhi, Tokyo, Hiroshima, Macau, Leningrad, Ulaan Bataar, Seoul, San Francisco, New York and Santa Fe. She has painted many public murals, collaborating with international artists in conferences and cultural exchanges. Her recent projects include the mural restoration at the Mission Cultural Center, San Francisco; her exhibition Retrofit in San Francisco; a T.I.M.E sculptural installation in Los Alamos, and a solo exhibition Conduit in 2020. She is preparing two mural restorations in San Francisco for 2022. Betsie's painted imagery includes an earth guardian figure, a spirit protector. This being is an emissary between dimensions, an ancient spirit appearing through movement of the artist's brush.

www.timelapsepaintings.com



LAS AGUAS DE
LA MADRE TIERRA

2022

ACRYLIC ON CANVAS

114 cm (W) X 137 cm (H)

REGINA NOAKES

Australia



Born Singapore 1958, living in Perth.

Regina has won many art awards, 4 Australian grants, and has participated in several international exhibitions and Biennales. Her paintings are represented in numerous private, corporate and public collections around the world, including The British Government Art Collection, Ministry of Water Resources, Sultanate of Oman, The Singapore Economic Board, University of Cambridge, University of London.

"I try to create a bond between realism as their defining style and a narrative which focuses on single moments, mysterious and revealing at the same time. The human condition, childhood, motherhood and finding the unexpected are preoccupations."

Instagram [regina_noakes_fine_art](https://www.instagram.com/regina_noakes_fine_art)



SPECTRAL
2022

MIXED MEDIA ON CANVAS
ACRYLIC, OIL, GOLD LEAF
89 cm (W) x 190 cm (H)

CHARLES PONGRÁCZ KÁROLY

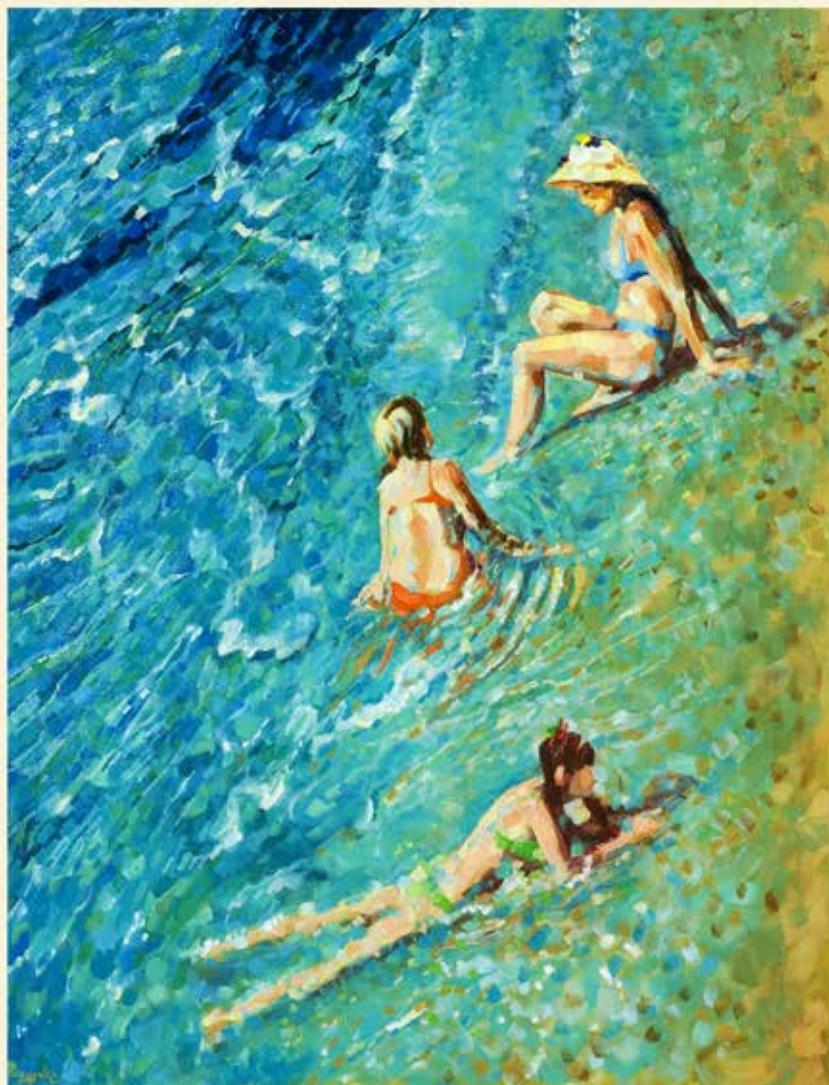
Austria



Charles PONGRÁCZ Károly belongs to the Hungarian minority of the Carpathian basin. He started to deal with art back when he was still a child. At the end he completed his studies in Vienna at the Academy of Arts. He also participated in numerous National and International exhibitions. He is very interested in ancient cultures; therefore, he is extremely happy to be present on the land of the Mayas.

The visualization of the water and its color is one of the main topics of his painting. In nature the blue might turn into green or other colors, depending of the suspended solid materials or algae. Our lives depend on water. We also know from history the civilizations flourished along the rivers. As water is the main component of our blood, the right amount of water in terms of consumption is paramount for its circulation. This is how water becomes essential, colorful and inspirational. Water makes our life and our art richer on this planet.

www.charlespongracz.at



"BATHING LADIES IN LIGURIA"

2006

OIL ON CANVAS

70 cm (W) X 90 cm (H)

NEELA PUSHPARAJ

United States



NEELA PUSHPARAJ M.D. is a watercolor artist who says "Painting is an integral part of my life. It is an expression of my joy in everything I see." She has had multiple solo shows in Hospitals, libraries and Galleries. Her work is published in two volumes of Top Ten Contemporary Artists. She participated in the 2018 London Biennale. Water for life III in Cancun, 2018 and the first Palermo Biennale.

She is represented by Montserrat Contemporary Art Gallery in Chelsea, NYC. She belongs to multiple art organizations. She has also received multiple awards.

[YouTube/Neela Pushparaj](#)
www.watercolorsbyneela.com



FALLING WATERS 2

2020

WATER COLOR ON PAPER

71.1 cm (W) X 86.4 cm (H)

MELANI PYKE



Canada



MELANI PYKE (1980) born in Ontario, Canada, is primarily self-taught having also completed illustration and graphic design programs. Melani has been painting for over 25 years, gaining greater acceptance into national and international juried exhibitions within the last several years. Melani is an Active member of the Federation of Canadian Artists and is collected worldwide, while also celebrated locally for murals and teaching.

Melani creates didactic surrealist oil and acrylic paintings to inspire viewers to make positive changes within themselves and the world around them, sometimes using metaphoric imagery with clear meaning; often left open to interpretation.

www.melpyke.com



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



"FLIGHT OF THE DEEP"

2022

OIL ON WOOD PANEL

41 cm (H) x 51 cm (W)

MARIETA REIJERKERK

The Netherlands



The artworks of Marieta Reijerkerk find inspiration in traveling to different countries, including China, Mexico and India. These countries are of interest to her because the traces of their past have not disappeared in everyday life but are often left in their raw and original state. Silent witnesses of human activities in the present but especially in the past.

She calls them “archaeological observations” and the resulting work is a hushed residue. Nature is another source of inspiration where the traces that nature leaves behind in the landscape are important, such as the traces on the beach when the water recedes. She wants to pass on some of those observations to the rest of the world.



TRIBUTE TO THE
RAINFOREST -1

2022

MIXED MEDIA ON LINEN
80 cm (W) x 180 cm (H)

VALERIE REY

Costa Rica



French artist Valerie Rey who, born in Paris and having been trained in Fine Arts and developed her first years of work in her homeland in the field of graphic design, textile, decoration and architecture,

In 1999 she decided to migrate to Costa Rica, a land with which she emotionally connects feeling part of an overwhelming nature due to its magnitude and beauty, making it the essence of her artistic inspiration.

From the Parisian urbanity to the Central American jungle, from French to Spanish, Valerie chose to live, produce and reflect in an environment related to her search, staying close to the primary source that motivates her creative impulse and from there transmitting, putting in her work, her ideas and concerns.

www.valerierey.com



HYPNOSIS

2020

SCULPTURE
(Wood, Gold Leaf, Glass)

30cm (D) x 23 cm (H) x 40 cm (W)

SUSAN STRACHAN JOHNSON

Canada



A full-time painter, set designer and fibre artist for thirty years, Susan is currently working mainly in oils.

A multiple award winner for her innovative technique and design, she has taken part in many international shows, and her work can be found across Canada, the US and Europe.

Also an active environmentalist, her focus is mainly the natural world. Having previously shown in the "Water for Life", International Art Exhibition, she is thrilled to be included once again.

www.strachanjohnson.com



TURTLE PROTEST
2022

Polyptych: MIXED MEDIA (oil, acrylic and collage)

122 cm (H) x 122 (w)

ZOYA TAVAKOLI



Iran



Zoya Tavakoli was born in Shiraz, Iran. On the long way of building up her own personal style in painting, she attended some painting courses at Soureh University in Shiraz, where she later instructed fundamentals of painting for two semesters.

For a period of five years Zoya Tavakoli held long-time workshops for children and young adults of her town and led them to win international prizes. Zoya considers this experience of working with children very fruitful and inspiring that fostered her attitude and abled her of exquisitely visualizing her momentary impressions.

Zoya Tavakoli has held several exhibitions inside and outside Iran (2005 Berlin Festival, 2008 Sydney). She was a short film judge in CINEWEST festival Sydney, Australia 2008, Udaipur Rajasthan Museum, and FLORENCE BIENNALE, Italy in 2017.



WITHOUT WATER

2018

ACRYLIC AND INK ON PAPER

40 cm (W) X 30 cm (H)

LUCILLE WONG

Mexico



LUCILLE WONG (Mexico City, 1949) studied in Mexico, England and Italy. She had over forty individual shows in Mexico, United States, Canada, Chile, Panama, France, Italy, Spain, Switzerland, Sweden, and Japan. Some of her works; mural painting "Galloping in Silence" at Universidad Nacional Autónoma de México (1991), Guía de murales, a guide to the National University's murals(2004). Some Exhibitions: Museum of Fine Arts of Toluca "Time Embraced" (2005), Naxica Gallery "Of the Mirrors of Time" (2008), Museum of Anthropology of Xalapa. Una luz inasible(2010), Museum El Cuartel del Arte, Hidalgo, Lucille Wong: four decades of painting(2010), The IX Biennale of Contemporary Art, in Florence, Italy(2013). Niagara Falls History Museum, Ontario, Canada(2018). Her works are included in several museums in Mexico.

www.lucillewong.com.mx



TZ'ONOT
2022

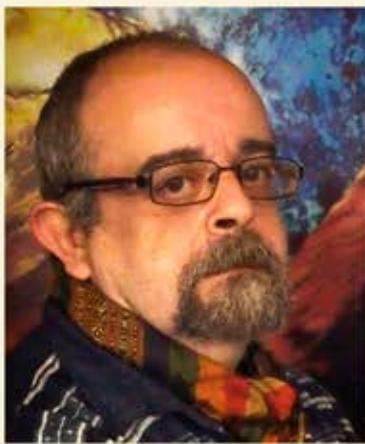
POLYPTYCH MIXED MEDIA
ON WOOD PANEL

(Ink, Resins, Ochers,
Sands and Natural Pigments.
Metals, Minerals and Gold Leaf)

178 cm (W) X 178 cm (H)

NATXO ZENBORAIN

Spain



NATXO ZENBORAIN (Pamplona – Navarra, Spain, 1960)

If artists always open up a certain aspect of their work; Natxo does the opposite by bringing to light a dazzling array of personal, surprising revelations. He once thought it was well worth crossing the psychedelic, colourful threshold from where he could discern a world packed with vertigoes, far away from the present society.

He begins making murals and investigating the interpretation of color in human beings. On his first audiovisuals and performances he brings Art to everyone in public spaces. His exhibitions are a union of his "PsicoArt" paintings with photography, that create a new dream, and unknown world to the viewer. That is the common theme in Natxo's original artwork: Movement, weightlessness, blurred limits, and a maze of appearances, which end up in pure fun. His digital artwork was exhibited in South Korea, Turkey, Spain, Italy, Argentina, France, UK, USA, India, Maldives Islands, Egypt, Canada and Mexico.

<http://natxozenborain.com/c.vitae.html>



COSMOGONIA 1-2

2022

DIGITAL ART PHOTOGRAPHY

80 cm (W) x 180 cm(H)

PER PANEL

Water for Life

Exposición Internacional de Arte

4a. Edición, Museo Maya de Cancún, Quintana Roo, MÉXICO

24 marzo - 3 abril 2022



16 PAÍSES PARTICIPANTES



ARGENTINA



AUSTRALIA



AUSTRIA



BÉLGICA



CANADÁ



COSTA RICA



INDIA



IRÁN



JAPÓN



LIECHTENSTEIN



MÉXICO



PAÍSES BAJOS



PERÚ



ESPAÑA



UCRANIA



ESTADOS UNIDOS

Water for Life

Exposición Internacional de Arte

4a. Edición, Museo Maya de Cancún, Quintana Roo, MÉXICO

Boulevard Kukulcán km 16, Zona Hotelera, Cancún, Quintana Roo C.P. 77500

24 marzo - 3 abril 2022



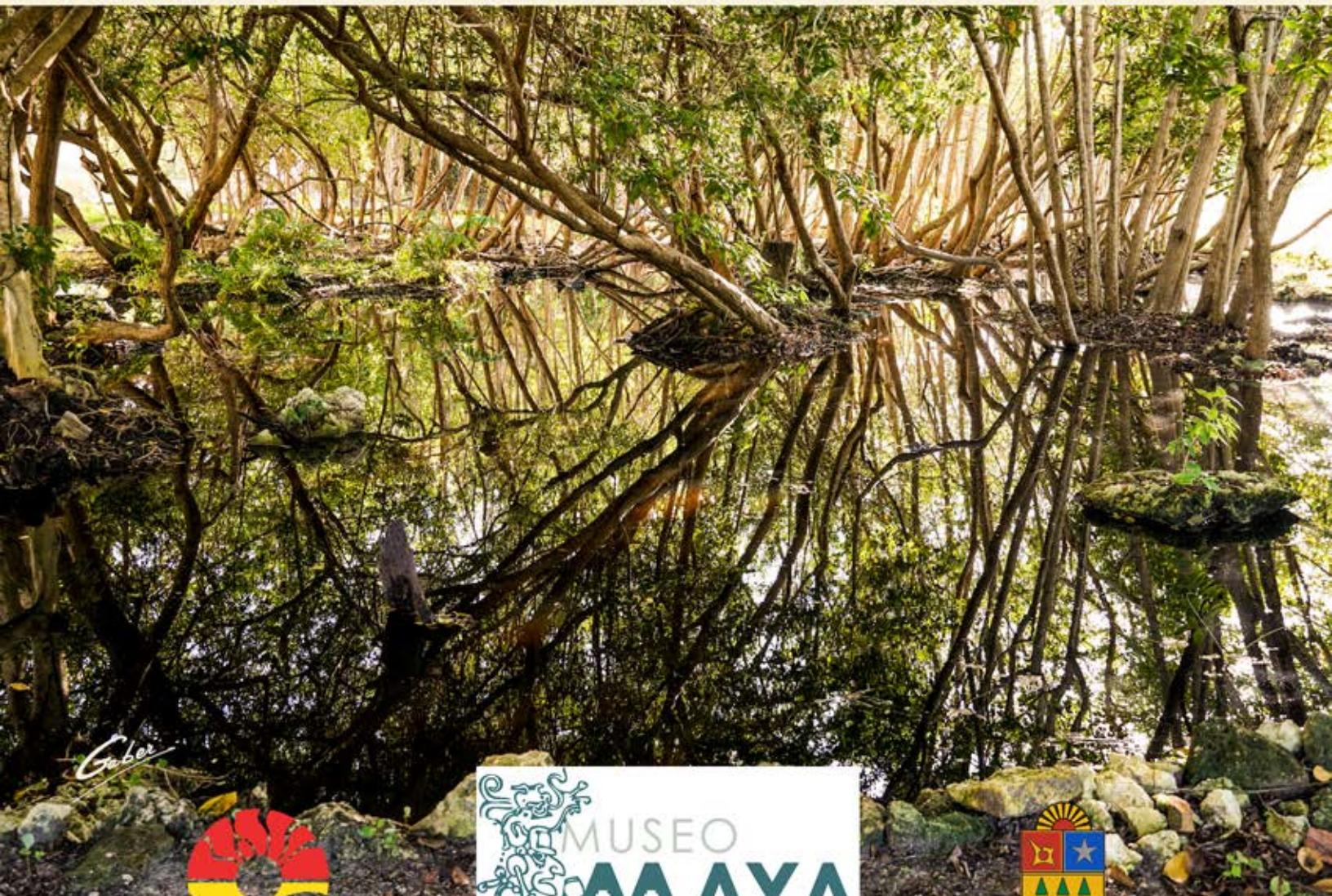
Gobierno del Estado de
Quintana Roo



Water for Life

International Art Exhibition

Fourth Edition, Museo Maya de Cancún, Quintana Roo, MEXICO



Gaber



Gobierno del Estado de
Quintana Roo

